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> EPK and Photos available now: www.canarypromo.com/lantern

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Lantern Theater Company Announces 2014/15 Season, including Tom Stoppard's *Arcadia*, John Patrick Shanley's *Doubt: A Parable* with Mary Martello and Ben Dibble, and William Shakespeare's *The Taming of the Shrew*

PHILADELPHIA – In the midst of their milestone 20th anniversary season, Lantern Theater Company today announced the productions that will comprise their 2014/15 season. Continuing a critically acclaimed tradition of presenting classic, modern and original works that authentically and intimately explore the human spirit, the season will open with Tom Stoppard's thrilling masterpiece *Arcadia*, directed by the Lantern's Associate Artistic Director Kathryn MacMillan. *Arcadia* will be presented in conjunction with a sixth annual festival of special events and guests, inviting audiences into the work and inspiring continued conversation. In the winter months, Barrymore Award-winning actors Mary Martello and Ben Dibble will headline John Patrick Shanley's Pulitzer and Tony Award-winning *Doubt: A Parable*, also directed by MacMillan. In the spring, Lantern Artistic Director Charles McMahon helms a fresh, sexy take on William Shakespeare's comedy of the sexes, *The Taming of the Shrew*. The 2014/15 season will also include a fourth play to be announced shortly.

Lantern Theater Company is located at St. Stephen's Theater at 10th and Ludlow Streets in Center City Philadelphia. More information is available at <u>www.lanterntheater.org</u> or (215) 829-0395. 4-Play Subscriptions and Flex Packages go on sale at first preview of *The Tragedy of Julius Caesar* on Thursday, February 6, 2014; single tickets go on sale in August 2014.

Lantern Theater Company's 2014/15 Mainstage Season

ARCADIA

By Tom Stoppard Directed by Kathryn MacMillan September 25 – November 2, 2014 PRESS OPENING: Wednesday, October 1 at 7:00 p.m.

Tom Stoppard's thrilling masterpiece is a theatrical feast -a tale of two centuries, shifting as seamlessly between eras as it does between farcical comedy and heartbreaking romance. This comedy of misunderstandings and misinterpretations is set up against a passionate quest to

unravel the mysteries of history, art, and science.

DOUBT: A PARABLE

By John Patrick Shanley Directed by Kathryn MacMillan January 15 – February 15, 2015 PRESS OPENING: Wednesday, January 21 at 7:00 p.m.

Experience Philadelphia favorites **Mary Martello** and **Ben Dibble** together as never before in this suspenseful, timely American drama that grapples with questions of moral certainty...and doubt. Winner of the Pulitzer Prize and Tony Award for Best Play, *Doubt: A Parable* will move you, challenge you, and leave you on the edge of your seat.

THE TAMING OF THE SHREW

By William Shakespeare Directed by Charles McMahon March 19 – April 26, 2015 PRESS OPENING: Wednesday, March 25 at 7:00 p.m.

This fun, physical, eye-popping production drops Kate and Petruchio into sexy, sultry Argentina, home of the tango. One of Shakespeare's most fiery couples, their courtship will be an alluring, aggressive dance, but the big question is: *who is going to lead*?

PLUS... an additional play to be announced

May 21 – June 14, 2015 PRESS OPENING: Wednesday, May 27 at 7:00 p.m.

About Lantern Theater Company

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in its choice of classics, modern, and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. The Lantern reaches a loyal and growing audience of over 18,000 each season through three core programs: Mainstage Productions that are smart, fun, engaging, and connected to the modern world; *Lantern Theater Company: In Conversation*, its audience enrichment program that offers an insider's look at each production with Lantern artists and guest scholars; and *Illumination*, its innovative and award-winning education program that engages local students and adults in the world of theater and nurtures their artistic expression through in-school residencies, student matinee performances, and teaching artist training for after-school programs.

Philadelphia Weekly named the Lantern "Best Theater Company" in 2008, describing the company's selection of plays as "impressively diverse in genre and style." The Lantern has received 71 Barrymore Award nominations, winning 15 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service. Lantern Theater Company has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996, managing the performance space and developing it into an affordable multi-purpose performing arts venue.

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