

Mailing Address

Lantern Theater Company
P.O. Box 53428
Philadelphia, PA 19105-3428

Theater Address

Lantern Theater Company
At St. Stephen's Theater
10th & Ludlow Streets
Philadelphia, PA 19107

Box Office

215.829.0395

Administrative Office

215.829.9002

Fax

215.829.1161

Email

email@lanterntheater.org

Web

www.lanterntheater.org

For further ticket information:
Lantern Theater Company Box Office
(215) 829-0395 or lanterntheater.org

For further press information:
Debbie Fleischman
(215) 735-7356

FOR IMMEDIATE RELEASE
August 18, 2014

**Limited Return Engagement of QED by Peter Parnell
Completes Lantern Theater Company's 2014/15 Season**
Barrymore Award-Winner Peter DeLaurier
Reprises Role of Richard Feynman

PHILADELPHIA – Lantern Theater Company announces the addition of *QED* by **Peter Parnell** to its 2014/15 mainstage season, completing a line-up that also includes **Tom Stoppard**'s theatrical masterpiece *Arcadia*, **John Patrick Shanley**'s Pulitzer and Tony Award-winning *Doubt: A Parable*, **William Shakespeare**'s classic comedy of the sexes *The Taming of the Shrew*, and **Steven Canny** and **John Nicholson**'s inventive and brilliantly farcical adaptation of **Sir Arthur Conan Doyle**'s *The Hound of the Baskervilles*.

On stage **November 20 – December 14, 2014**, *QED* is inspired by the writings of Richard Feynman and Ralph Leighton's *Tuva or Bust!* Richard Feynman was one of the most curious and colorful personalities of the 20th century. To his students, he was a beloved professor, Nobel Prize-winning physicist, flirt, and unforgettable inspiration. Barrymore Award-winner **Peter DeLaurier** reprises his role from the Lantern's original 2006 production, capturing Feynman's remarkable spirit in a memorable journey through the greatest mysteries of science and human experience. *QED* also stars young actress **Clare Mahoney** in her Lantern debut.

"Richard Feynman is a transformational character in the history of science," says Lantern Theater Company Artistic Director **Charles McMahon**. "With Feynman, you get not only the cold abstractions that are the product of scientific inquiry but the passionate and paradoxical process by which these formulas are created. He reminds us that science is a human affair where personality is part of the equation. *QED* played to sold out house and critical acclaim back in 2006, and we are thrilled to finally have an opportunity to revisit this great play with an expanded performance run." After seeing the Lantern's production of *QED* in 2006, *NPR*'s Bob Mondello described it "graceful...lovely...wonderful...smart work all around" and *The Philadelphia Inquirer* raved "an engrossing evening in the theater."

Lantern Theater Company is located at St. Stephen's Theater at 10th & Ludlow Streets in

Center City Philadelphia. Subscriptions and Flex Packages are now on sale for \$76 – \$140 and are available online at www.lanterntheater.org or by calling the Lantern Box Office at (215) 829-0395. Single tickets for all productions go on sale Tuesday, August 19 and are priced at \$22 – \$39. Discounts are available for seniors 65 and up, groups of 10 or more and U.S. military personnel. \$10 student rush tickets are available 10 minutes before curtain with valid ID; cash only.

Lantern Theater Company's 2014/15 Mainstage Season

ARCADIA

By Tom Stoppard

Directed by Kathryn MacMillan

September 25 – November 2, 2014

PRESS OPENING: Wednesday, October 1 at 7:00 p.m.

Tom Stoppard's masterpiece is one of the greatest plays of the last 20 years – a tale of two centuries, shifting as seamlessly between eras as it does between farcical comedy and heartbreaking romance. It is 1809 and young Thomasina is working on geometry and poetry, while her tutor Septimus is working on her mother. It is also the present day, and Hannah and Bernard are scholars and sleuths trying to rediscover the events we see unfold in Thomasina's world. This comedy of misunderstandings and misinterpretations is set up against a passionate quest to unravel the mysteries of history, art, science, and love.

QED

By Peter Parnell

Inspired by the writings of Richard Feynman and Ralph Leighton's *Tuva or Bust!*

Directed by M. Craig Getting

November 20 – December 14, 2014

PRESS OPENING: Friday, November 21 at 8:00 p.m.

Richard Feynman was one of the most curious and colorful personalities of the 20th century. To his students, he was a beloved professor, Nobel Prize-winning physicist, flirt, and unforgettable inspiration. Barrymore Award-winner Peter DeLaurier reprises his role from the Lantern's original 2006 production, capturing Feynman's remarkable spirit in a memorable journey through the greatest mysteries of science and human experience.

DOUBT: A PARABLE

By John Patrick Shanley

Directed by Kathryn MacMillan

January 15 – February 15, 2015

PRESS OPENING: Wednesday, January 21 at 7:00 p.m.

Experience Philadelphia favorites Mary Martello and Ben Dibble together as never before in this suspenseful, timely American drama that grapples with questions of moral certainty – and doubt. Surrounded by the turbulence of the 1960s, Bronx Catholic school principal Sister Aloysius is stoic and severe while parish priest Father Flynn is progressive and popular. When she suspects him of wrongdoing with a troubled student, the stage is set for a clash of authority, tradition, and faith. Winner of the Pulitzer Prize and Tony Award for Best Play, *Doubt: A Parable* will move you, challenge you, and leave you on the edge of your seat.

THE TAMING OF THE SHREW

By William Shakespeare

Directed by Charles McMahan

March 19 – April 26, 2015

PRESS OPENING: Wednesday, March 25 at 7:00 p.m.

Growing up in her father's house, Katherine has always ruled the roost but now finds herself eclipsed as her seemingly sweet younger sister Bianca comes of age. Kate is trapped, unable to endure the silly suitors of Padua and unwilling to let

her little sister outshine her. Enter cunning (but possibly mad) Petruchio, the first man to ever keep up with her quick wits and sharp turns. It's *Shrew* as you have never seen it before – the battle of the sexes becomes a tango in which Kate and Petruchio must face the music and dance...literally. Their courtship is both captivating and combative, but the question remains: who is going to lead?

THE HOUND OF THE BASKERVILLES

By Sir Arthur Conan Doyle

Adapted by Steven Canny and John Nicholson

May 28 – June 28, 2015

PRESS OPENING: Wednesday, June 3 at 7:00 p.m.

“If you value your life, keep away from the moor!” This mysterious, unsettling note troubles Henry Baskerville on his journey to the desolate moorlands of Baskerville Hall. A terrifying curse has haunted his family for generations and, as the manor's most recent heir, young Henry could be its next victim. Only Sherlock Holmes can help, or he would... if he weren't a bit of a buffoon! One of Sir Arthur Conan Doyle's most beloved Holmes mysteries gets a zany makeover when performed by a trio of endearing clowns and klutzes, led by comic genius Dave Johnson. Cheeky and fast-paced, *The Hound of the Baskervilles* offers farcical surprises, brilliant theatrical invention, and a new twist on the greatest detective of all time.

About Lantern Theater Company

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in its choice of classics, modern, and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. The Lantern has received 73 Barrymore Award nominations, winning 15 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service for its innovative education program, *Illumination*. Lantern Theater Company has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996, managing the performance space and developing it into an affordable multi-purpose performing arts venue. For further information, please visit www.lanterntheater.org.

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