

Mailing Address

Lantern Theater Company
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Theater Address

Lantern Theater Company
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FOR IMMEDIATE RELEASE

October 28, 2014

**Lantern Theater Company Presents *QED* by Peter Parnell in
Limited Return Engagement, Nov. 20 – Dec. 14, 2014**

*Barrymore Award-winner Peter DeLaurier reprises his role as
Nobel Prize-winning physicist Richard Feynman*

PHILADELPHIA – Lantern Theater Company continues its 21st season with a remount of *QED* by Peter Parnell in a limited engagement that runs **November 20 – December 14, 2014**. Originally produced as part of the Lantern's 2006/07 season, *QED* went on to become one of the company's most acclaimed and best-selling productions and helped secure the Lantern's reputation for producing intelligent and thought-provoking plays that draw on varied scientific themes. [Full schedule is below.]

One of the most curious and colorful personalities of the 20th century, **Richard Feynman** was a beloved professor, Nobel Prize-winning physicist, flirt, and unforgettable inspiration. Barrymore Award-winner **Peter DeLaurier** reprises his role from the Lantern's original 2006 production, capturing Feynman's remarkable spirit in a memorable journey through the greatest mysteries of science and human experience. To coincide with this production, the Lantern will also present *The Quirks of Quarks: Richard Feynman's Legacy* on Sunday, November 23 and November 30 in which Lantern artists and prominent local physicists will delve deeper into Richard Feynman's biggest discoveries, his dual careers as beloved teacher and renowned physicist, and his lasting impact on the world of science. Guest panelists will be announced shortly.

QED will be directed by Lantern affiliated artist and Artistic & Administrative Associate **M. Craig Getting**, a talented young director who has previously helmed Lantern mainstage productions of *Heroes* (2013) and *A Skull in Connemara* (2011). Getting says of *QED*, "Peter Parnell's script channels Feynman beautifully, focusing on the man himself just as much as his accomplishments. It wasn't just the science that drew people to Feynman. It was his spirit, his hunger for adventure that encompassed everything from particle physics to the tallest peaks of Tuva. I am beyond excited to encounter Feynman through Peter DeLaurier, a great friend and

even greater collaborator.”

“We have been looking for another opportunity to bring *QED* to Philadelphia audiences since its original sell-out run in 2006,” says Lantern Artistic Director **Charles McMahon**. “Peter DeLaurier is magnificent as Richard Feynman, capturing his sense of excitement over ideas that made him one of the most beloved and transformational figures of modern science. With Feynman, you get not only the cold abstractions that are the product of scientific inquiry but the passionate and paradoxical process by which these formulas are created. He reminds us that science is a human affair where personality is part of the equation.”

QED runs **November 20 – December 14, 2014 (press opening: Friday, November 21, 8 p.m.)**. Tickets are \$22 – \$39 and are available online at lanterntheater.org or by calling the Lantern Box Office at **(215) 829-0395**. Discounts are available for seniors 65 and up, groups of 10 or more and U.S. military personnel. \$10 student rush tickets are available 10 minutes before curtain with valid ID; cash only.

The Cast and Production Team

Barrymore Award-winner Peter DeLaurier has directed *Sizwe Bansi Is Dead* (2009), *Vigil* (2011) and *The Island* (2012) at the Lantern. As an actor, he has appeared on the Lantern stage many times, including roles in last season’s *The Train Driver* and *Emma*, and previously in *Heroes*, *Uncle Vanya*, *Skylight* and *Underneath the Lintel*, for which he won the 2004 Barrymore Award for Outstanding Actor in a Play. DeLaurier is an artistic associate and resident company member at People’s Light, where his credits include *Ghosts*, *Six Characters in Search of an Author*, *Sherlock Holmes & The Case of the Jersey Lily*, *The Imaginary Invalid*, *Anne of Green Gables*, *Holes*, *A Delicate Balance*, *In the Blood*, *Once in a Lifetime*, *Sister Carrie* and the international tour of *Kabuki Achilles*.

Making her Lantern debut in the role of Miriam Friend is local actress **Clare Mahoney**. Her local credits include productions at Walnut Street Theatre, People’s Light, and Inis Nua Theatre Company, as well as the Lantern’s upcoming production of *Doubt: A Parable*.

Husband-and-wife team **Dirk Durossette** and **Millie Hübel** will revisit their original 2006 scenic and costume designs, respectively. Joining them will be up-and-comers **Joseph Glodek** (lighting design) and **Patrick Lamborn** (sound design), both making their Lantern debuts. Recent University of the Arts graduate, director, and Lantern Audience Services Manager **Lauren Tuvell** will serve as assistant director.

About Richard Feynman

Richard Feynman was a professor of theoretical physics at both Cornell University and the California Institute of Technology, renowned for his work in quantum mechanics and particle physics. In the 1940s, Feynman worked on the Manhattan Project as a group leader in Los Alamos, New Mexico. His introductory physics lectures, delivered to CalTech freshman and sophomores in 1961-1963, were edited and published as *The Feynman Lectures on Physics*, which

continues to be one of the most popular physics books ever written. In 1965, Feynman received the Nobel Prize in Physics, sharing it with Julian Schwinger and Shin'ichiro Tomonga for their individual contributions to our understanding of quantum electrodynamics (QED). Chief among Feynman's contribution to the study of QED were his infamous "Feynman Diagrams," pictorial tools that not only resolved various computational issues but also became important pedagogical tools for an entire generation of physicists. With the assistance of his colleague and friend Ralph Leighton, Feynman published several semi-autobiographical books including *Surely You're Joking, Mr. Feynman!* and *What Do You Care What Other People Think?* Toward the end of his life, he served on the Rogers Commission, the panel investigating the Space Shuttle Challenger disaster in 1986.

About Lantern Theater Company

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in its choice of classics, modern, and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. The Lantern has received 82 Barrymore Award nominations, winning 15 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service for its innovative education program, *Illumination*. Lantern Theater Company has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996, managing the performance space and developing it into an affordable multi-purpose performing arts venue. For more information, please visit www.lanterntheater.org.

2014/15 Season

Lantern Theater Company's 2014/15 season continues with **John Patrick Shanley's** Pulitzer Prize and Tony Award-winning play *Doubt: A Parable*, starring **Ben Dibble** and **Mary Martello** and directed by **Kathryn MacMillan** (January 15 – February 2015); **William Shakespeare's** classic comedy *The Taming of the Shrew*, directed by **Charles McMahon** (March 19 – April 26, 2015); and **Steven Canny** and **John Nicholson's** ingenious adaptation of **Sir Arthur Conan Doyle's** *The Hound of the Baskervilles*, directed by **Matt Pfeiffer** and starring **Dave Johnson**, **Daniel Fredrick** and a third actor to be named shortly (May 28 – June 28, 2015).

QED FACT SHEET

PREVIEW

Thursday, November 20 at 7:00 p.m.

OPENING NIGHT

Friday, November 21 at 8:00 p.m.

PERFORMANCES

Wednesdays at 2:00 p.m. on November 26, December 3, and December 10
Wednesdays at 7:00 p.m. on November 26, December 3, and December 10
Thursdays at 7:00 p.m. on December 4 and December 11
Fridays at 8:00 p.m. on November 28, December 5, and December 12
Saturdays at 2:00 p.m. on November 29 and December 6
Saturdays at 8:00 p.m. on November 22, November 29, December 6, and December 13
Sundays at 2:00 p.m. on November 23, November 30, December 7, and December 14

CLOSING PERFORMANCE

Sunday, December 14 at 2:00 p.m.

LOCATION

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10th & Ludlow Streets
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TICKET PRICES

Adults: \$22-\$39
Students: \$10-\$29
\$10 student rush tickets available 10 minutes before curtain with valid ID; cash only
Additional discounts available for seniors, military personnel, and groups of 10 or more

PARKING/TRANSPORTATION

Garage parking is available at the Autopark at Jefferson lot at 10th & Ludlow Streets or the LAZ Parking Garage at 10th & Chestnut Streets. The Lantern is also accessible by taxi, SEPTA buses and trains, and the PATCO Speedline.

SPECIAL EVENTS

Artists In Conversation – The Quirks of Quarks: Richard Feynman's Legacy, immediately after Sunday 2:00 p.m. performances on November 23 and November 30

A free post-show discussion with members of the *Arcadia* cast

Directors In Conversation on Friday, November 28 at 7:00 p.m.

A free pre-show discussion with *QED* director M. Craig Getting

Open Captioned Performances on Friday, December 5 at 8:00 p.m. and Saturday, December 6 at 2:00 p.m.

Presented for our deaf and hearing-impaired audiences

QED COMPANY

Written by Peter Parnell

Inspired by the writings of Richard Feynman and Ralph Leighton's *Tuva or Bust!*

Directed by M. Craig Getting

Cast (in alphabetical order)

Peter DeLaurier as Richard Feynman

Clare Mahoney as Miriam Field

Production Team

Meghan Jones – Production Manager

Dirk Durossette – Scenic Designer
Millie Hiibel – Costume Designer
Joseph Glodek – Lighting Designer
Patrick Lamborn – Sound Designer
Rebecca Smith – AEA Stage Manager
Lauren Tuvell – Assistant Director

PRESS INFORMATION

Deborah Fleischman
(215) 735-7356

TICKET INFORMATION / BOX OFFICE

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Online: www.lanterntheater.org

SYNOPSIS

Richard Feynman was one of the most curious and colorful personalities of the 20th century. To his students, he was a beloved professor, Nobel Prize-winning physicist, flirt, and unforgettable inspiration. Barrymore Award-winner Peter DeLaurier reprises his role from Lantern Theater Company's original 2006 production, capturing Feynman's remarkable spirit in a memorable journey through the greatest mysteries of science and human experience.

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