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Lantern Theater Company Wins Four 2014 Barrymore Awards

Four awards represent highest number earned by any theater company for productions of plays in 2014

PHILADELPHIA – Lantern Theater Company is gratified to have recognized with four Barrymore Awards for Excellence in Theatre at the 2014 Barrymore Award ceremony hosted by Theatre Philadelphia on October 27. The Lantern's 2014 awards spanned three productions from its 2013/14 season – Emma, A Child's Christmas in Wales, and The Tragedy of Julius Caesar – highlighting the breadth and depth of the company's artistic achievements. The Lantern earned awards for Outstanding Ensemble in a Play for A Child's Christmas in Wales, Outstanding Set Design for Sebastienne Mundheim for A Child's Christmas in Wales, Outstanding Supporting Actor in a Play for Jered McLenigan as Marc Antony in The Tragedy of Julius Caesar, and Best Supporting Actress in a Play for Charlotte Northeast as Mrs. Weston/Miss Bates in Emma. The Lantern is honored to have been recognized by the Philadelphia theater community for the quality of its work.

The company is also proud that Lantern Associate Artistic Director **Kathryn** (**KC**) **MacMillan** directed **Theatre Horizon**'s production of *I Am My Own Wife*, which was awarded the 2014 Virginia Brown Martin Philadelphia Award, given to a production that demonstrates the ability of theater to illuminate the ways people live and interact with others in building community. "KC's direction of our current production of Tom Stoppard's *Arcadia* continues her impressive streak of excellent work," said Lantern Artistic Director **Charles McMahon**. *Arcadia* has been extended through Sunday, November 9 and has been named "Barrymore Recommended" by the Barrymore nominators for the 2014/15 season.

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in its choice of classics, modern, and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich

learning in the classroom. The Lantern has received 82 Barrymore Award nominations, winning 19 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service for its innovative education program, *Illumination*, and Outstanding Production of a Play for *Richard III* in 2006. The Lantern has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996. For more information, please visit www.lanterntheater.org.

2014/15 Season

Lantern Theater Company's 2014/15 season continues with **Tom Stoppard**'s masterpiece *Arcadia*, directed by **Kathryn MacMillan** (now – November 9, 2014); a limited return engagement of *QED* by **Peter Parnell**, starring **Peter DeLaurier**and **Clare Mahoney**, directed by **M. Craig Getting** (November 20 – December 14, 2014); **John Patrick Shanley**'s

Pulitzer Prize and Tony Award-winning play *Doubt: A Parable*, starring **Ben Dibble** and **Mary Martello** and directed

by **Kathryn MacMillan** (January 15 – February 15, 2015); **William Shakespeare**'s classic comedy *The Taming of the Shrew*, directed by **Charles McMahon** (March 19 – April 26, 2015); and **Steven Canny** and **John Nicholson**'s

adaptation of **Sir Arthur Conan Doyle**'s *The Hound of the Baskervilles*, directed by **Matt Pfeiffer** and starring **Damon Bonetti, Daniel Fredrick**, and **Dave Johnson** (May 28 – June 28, 2015).