



Mailing Address
Lantern Theater Company
P.O. Box 53428
Philadelphia, PA 19105-3428

Theater Address
Lantern Theater Company
At St. Stephen's Theater
10th & Ludlow Streets
Philadelphia, PA 19107

Box Office
215.829.0395

Administrative Office
215.829.9002

Fax
215.829.1161

Email
email@lanterntheater.org

Web
www.lanterntheater.org

For further ticket information:
Lantern Theater Company Box Office
(215) 829-0395 or lanterntheater.org

For further press information:
Debbie Fleischman
(215) 735-7356

**LANTERN THEATER COMPANY
PRESENTS A TANGO-INFUSED
TAMING OF THE SHREW MARCH 19-MAY 3**

The battle of the sexes becomes a sensual tango in Lantern Theater Company's production of Shakespeare's *The Taming of the Shrew*, running March 19-May 3. Directed by **Charles McMahon**, the production features **David Bardeen, K.O. DelMarcelle, Nathan Foley, J Hernandez, Dave Johnson, Joanna Liao, Ahren Potratz, Matt Tallman, and Bradley K. Wrenn.**

To coincide with this production, the Lantern will also present **Scholars in Conversation: Desire, Dance & Dynamic Women in *The Taming of the Shrew*** on April 6, 13, and 20. This three-part series draws on the themes of Shakespeare's play to catalyze discussions about today's social, cultural, and scientific issues. The conversations will examine the science of sexual attraction, explore the power of dance to break down barriers and transform cultures, and tackle Kate's "taming" head on.

Growing up in her father's house, Katherine has always ruled the roost but now finds herself eclipsed as her seemingly sweet younger sister Bianca comes of age. Kate is trapped, unable to endure the silly suitors of Padua and unwilling to let her little sister outshine her. Enter cunning (but possibly mad) Petruchio, the first man to ever keep up with her quick wits and sharp turns. As Kate and Petruchio must face the music and dance, literally and figuratively, their courtship is both captivating and combative, but the question remains: who is going to lead?

“Petruccio and Kate are the quintessential battling couple and certainly the most unusual love story in the classical canon,” said McMahon. “Brilliant and combative, almost to the point of madness, they are at once attracted and exasperated by one another. At some level we sense that they must end up as a couple or they will both be destined for a life of loneliness, as each is the only person that might possibly be able to bear-up to the force of the other.”

The Taming of the Shrew runs **March 19 –May 3, 2015 (press opening: Wednesday, March 25, at 7 p.m.)**. Tickets are \$22 – \$39 and are available online at lanterntheater.org or by calling the Lantern Box Office at **(215) 829-0395**. Discounts are available for seniors 65 and up, groups of 10 or more and U.S. military personnel. \$10 student rush tickets are available 10 minutes before curtain with valid ID; cash only. \$10 industry tickets are available online, by phone or at the box office.

The Cast and the Production Team:

David Bardeen (*Gremio*) is a favorite face at Lantern Theater Company, having appeared in *Henry V*, *New Jerusalem*, and *Long Day's Journey Into Night*. The recipient of a Barrymore Award for his work in *It's All True* at InterAct Theatre Company, he has also appeared locally at Walnut Street Theatre Studio 3, Arden Theatre Company, and The Wilma Theater, as well as regionally at South Coast Repertory Theatre and Yale Repertory Theatre.

K.O. DelMarcelle (*Bianca*) has appeared at Lantern Theater Company in *Henry V*, *Romeo and Juliet*, and *Private Lives*. Other local productions include Philadelphia Theatre Company in *Detroit*, The Wilma Theater in *Hysteria*, People's Light & Theatre Company in *Gossamer*, and Bristol Riverside Theatre in *Laughter on the 23rd Floor*. She will also serve as choreographer for this production, having received a Barrymore Award nomination for her choreography of the Lantern's production of *Emma*.

Nathan Foley (*Baptista*) was seen at Lantern Theater Company earlier this year in *Arcadia* and previously in *Emma*. He has also appeared at Arden Theatre Company, Walnut Street Theatre and BRAT Productions.

J Hernandez (*Petruchio*) has been a frequent presence at Philadelphia Shakespeare Theatre in leading roles in *Othello*, *Romeo and Juliet*, and *Much Ado About Nothing*. He has appeared in multiple productions at New City Stage, North Carolina Shakespeare, and Texas Shakespeare.

Dave Johnson (*Grumio*) returns to the Lantern where he was featured in *The Liar*, *A Midsummer Night's Dream*, *Scapin*, and *Hamlet*. He has also performed at Arden Theatre Company, People's Light & Theatre Company, InterAct Theatre Company, and Theatre Horizon.

Joanna Liao (*Katarina*) has delighted the Lantern audiences in *The School of Wives* and *A Midsummer Night's Dream*. She has appeared at People's Light & Theatre Company in several productions including *Jason and the Golden Fleece*, *The Imaginary Invalid*, *Yemaya's Belly*, and *Around the World in 80 Days*. Other regional credits include productions at Trinity Repertory Company, Leeds Theater, and The Lark Theatre.

Ahren Potratz (*Lucentio*) previously appeared at the Lantern in appeared in *Master Harold and the Boys*, *The Tempest*, and *Lovers*. He has also been a frequent presence at People's Light & Theatre Company, McCarter Theatre, and Enchantment Theatre.

Matt Tallman (*Hortensio*) returns to the Lantern where he has appeared in *Julius Caesar* and *The Liar*. Other local credits include Quintessence Theatre Group, Mauckingbird Theatre Company, Act II Playhouse and 1812 Productions. Regionally he has appeared in several productions at Utah Shakespeare Festival, American Players Theatre, and Commonwealth Classic Theatre Company, as well as at Dallas Theatre Center and Pennsylvania Shakespeare Festival.

Bradley K. Wrenn (*Tranio*) was previously seen at the Lantern in *Arcadia*, *A Midsummer Night's Dream* and *Scapin*. He has appeared in several productions locally at BRAT Productions, Shakespeare in Clark Park, Mum Puppettheater, as well as at Azuka Theatre Company and Mauckingbird Theatre Company. The co-Artistic Director of The Berserker Residents, he has also been a frequent guest at George Street Playhouse.

The Taming of the Shrew brings together a creative team of Lantern Theater Company veterans including **Charles J. McMahon** (director) **Lance Kniskern** (set designer), **Shon Causer** (lighting designer),

Mark Mariani (costume designer), **Mark Valenzuela** (sound designer), **Dale Nadel** (properties master) and **K.O. DelMarcelle** (choreographer).

About Lantern Theater Company

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in its choice of classics, modern, and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. The Lantern has received 82 Barrymore Award nominations, winning 15 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service for its innovative education program, *Illumination*. Lantern Theater Company has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996, managing the performance space and developing it into an affordable multi-purpose performing arts venue. For more information, please visit lanterntheater.org.

2014/15 Season

Lantern Theater Company's 2014/15 season concludes with **Steven Canny** and **John Nicholson's** ingenious adaptation of **Sir Arthur Conan Doyle's *The Hound of the Baskervilles***, directed by **Matt Pfeiffer** and starring **Dave Johnson, Daniel Fredrick** and **Damon Bonetti** (May 28 – June 28, 2015).

**LANTERN THEATER COMPANY'S PRODUCTION OF
THE TAMING OF THE SHREW FACT SHEET**

PREVIEWS: Thursday, March 19 at 7:00 PM
Friday, March 20 at 8:00 PM
Saturday, March 21 at 8:00 PM
Sunday, March 22 at 2:00 PM
Tuesday, March 24 at 7:00 PM

OPENING: Wednesday, March 25 at 7:00 PM

PERFORMANCES:

Wednesday matinee at 2:00 PM on April 1,
Wednesday evening at 7:00 PM on April 1, 8, 15, 22
Thursday evening at 7:00 PM March 26, April 2, 9, 16, 23
Friday evening at 8:00 PM on March 27, April 3, 10, 17, 24, May 1
Saturday matinee at 2:00 PM on April 11
Saturday evening at 8:00 PM on March 28, April 4, 11, 18, 25, May 2
Sunday matinee at 2:00 PM on March 29, April 5, 12, 19, 26, May 3

CLOSING PERFORMANCE: Sunday, May 3 at 2:00 PM

LOCATION: St. Stephen's Theater
Ludlow and 10th Streets in Center City Philadelphia

TICKET PRICES: Tickets range from \$30-39
Preview Tickets are \$22
Opening night tickets are \$56
Student, Senior Citizen and Group Discounts available

PARKING/TRANSPORTATION:

Ample parking is available near the Lantern at a variety of lots and garages. The Autopark at Jefferson (10th & Ludlow) and LAZ Parking (10th & Chestnut), offer discounts to Lantern patrons. Metered street parking is also available during posted hours.

The theater is accessible by taxi, SEPTA buses and trains, and the PATCO Highspeed line.

ACCESSIBILITY: Open Captioning: Friday, April 10 at 8 PM and Saturday, April 11 at 2 PM

TICKETS AVAILABLE AT: Lantern Theater, 10th and Ludlow Streets
(215) 829-0395 or LanternTheater.org

SPECIAL EVENTS:

Scholars in Conversation on Monday, April 6, 13, and 20: This three-part series draws on the themes of Shakespeare's play to catalyze discussions about today's social, cultural, and scientific issues. We will examine the science of sexual attraction, explore the power of dance to break down barriers and transform cultures, and tackle Kate's "taming" head on. Subscribers, Seniors & Students: \$8 each or \$20 full series | All Others: \$10 each or \$25 full series

Directors in Conversation on Friday, March 27 at 7:00 PM: Join director Charles McMahon for a pre-show discussion.

Artists in Conversation on Sunday, March 29 at 2:00 PM and Sunday, April 5 at 2:00 PM: Join the cast for a post-show discussion.

PLAYWRIGHT: William Shakespeare

DIRECTION BY: Charles McMahon

Cast: David Bardeen as Gremio, Philip, Tailor, Vincentio
K.O. Delmarcelle as Bianca, Biondello
Nathan Foley as Baptista, Curtis, Haberdasher
J Hernandez as Petruchio
Dave Johnson as Grumio
Joanna Liao as Katharina
Ahren Potratz as Lucentio
Matt Tallman as Hortensio, Merchant, Nathaniel
Bradley K. Wrenn as Tranio, Widow

DESIGNERS: Set Designer – Lance Kniskern
Lighting Designer – Shon Causer
Sound Designer – Mark Valenzuela
Costume Designer – Mark Mariani
Choreographer – K.O. Delmarcelle

PRESS INFORMATION: Deborah Fleischman
(215) 735-7356

TICKET INFORMATION: LanternTheater.org
(215) 829-0395

SYNOPSIS

Growing up in her father's house, Katherine has always ruled the roost but now finds herself eclipsed as her seemingly sweet younger sister Bianca comes of age. Kate is trapped, unable to endure the silly suitors of Padua and unwilling to let her little sister outshine her. Enter cunning (but possibly mad) Petruchio, the first man to ever keep up with her quick wits and sharp turns. It's Shrew as you have never seen it before – the battle of the sexes becomes a tango in which Kate and Petruchio must face the music and dance...literally. Their courtship is both captivating and combative, but the question remains: who is going to lead?