



Mailing Address

Lantern Theater Company
P.O. Box 53428
Philadelphia, PA 19105-3428

Theater Address

Lantern Theater Company
At St. Stephen's Theater
10th & Ludlow Streets
Philadelphia, PA 19107

Box Office

215.829.0395

Administrative Office

215.829.9002

Fax

215.829.1161

Email

email@lanterntheater.org

Web

www.lanterntheater.org

For further ticket information:
Lantern Theater Company Box Office
(215) 829-0395 or lanterntheater.org

For further press information:
Debbie Fleischman
(215) 735-7356

**THE GAME IS AFOOT AT LANTERN THEATER COMPANY
WITH *THE HOUND OF THE BASKERVILLES* MAY 28-JUNE 28**

Madcap mayhem and farcical hilarity set the tone for Lantern Theater Company's production of *The Hound of the Baskervilles* by **Sir Arthur Conan Doyle**, adapted by **Steven Canny and John Nicholson** which closes the Lantern's season, running May 28-June 28. Directed by **Matt Pfeiffer**, the three-person cast features **Damon Bonetti, Daniel Fredrick and Dave Johnson** in multiple, quick-change roles.

The Hound of the Baskervilles runs **May 28 –June 28, 2015 (press opening: Wednesday, June 3, at 7 p.m.)**. Tickets are \$22 – \$39 and are available online at lanterntheater.org or by calling the Lantern Box Office at **(215) 829-0395**. Discounts are available for seniors 65 and up, groups of 10 or more and U.S. military personnel. \$10 student rush tickets are available 10 minutes before curtain with valid ID; cash only. \$10 industry tickets are available online, by phone or at the box office.

One of Sir Arthur Conan Doyle's most beloved Holmes mysteries gets a zany makeover when performed by a trio of endearing clowns and klutzes. Cheeky and fast-paced, *The Hound of the Baskervilles* offers farcical surprises, brilliant theatrical invention, and a new twist on the greatest detective of all time.

"If you value your life, keep away from the moor!" This mysterious, unsettling note troubles Henry Baskerville on his journey to the desolate moorlands of Baskerville Hall. A terrifying curse has haunted his family for

generations and, as the manor's most recent heir, young Henry could be its next victim. Only Sherlock Holmes can help, or he would... if he weren't a bit of a buffoon!

The Cast and the Production Team:

Matt Pfeiffer comes to the Lantern having directed critically acclaimed productions of *The Whale* at Theatre Exile and *To The Moon* at 1812 Productions earlier this year. At the Lantern he has directed *The Train Driver* and *The Foocy*, which earned him one of his six Barrymore Award nominations for Best Direction of a Play. The recipient of the F. Otto Haas Award for an Emerging Artist, he is a popular director at Arden Theatre Company, Theatre Exile, Pennsylvania Shakespeare Festival, and Two River Theatre.

Damon Bonetti makes his Lantern debut following an appearance this season in *And Then There Were None* at Walnut Street Theatre where he has also been seen in *Arsenic and Old Lace*, *The Glass Menagerie*, *Around the World in 80 Days*, and *The Last Night in Ballyhoo*. Nominated for a Barrymore Award for Outstanding Supporting Actor in a Play for *Orange Flower Water* at Luna Theatre, he has appeared locally in numerous productions at Philadelphia Shakespeare Festival, Theatre Exile, Theatre Horizon, Hedgerow Theatre, Flashpoint Theatre, and Passage Theatre.

Daniel Fredrick returns to the Lantern where he appeared earlier this season in *Arcadia*. He has been featured at the Walnut Street Theatre in *Mickle Street* and at Quintessence Theatre Group in *The Wind in the Willows*, *Diary of a Madman*, *Othello*, *The Venetian Twins* and *The Merchant of Venice*. A two-time winner of the Ann L. Rhodes Award for Excellence in Performance from Texas Christian University, he has starred in several productions at Heart of America Shakespeare Festival and Trinity Shakespeare Festival.

Dave Johnson returns to the Lantern where he has appeared in *Taming of the Shrew* this season, and previously in *The Liar*, *A Midsummer Night's Dream*, *Scapin* and *Hamlet*. His other local credits include productions at Arden Theatre Company, People's Light & Theatre Company, Theatre Exile, The Wilma Theatre and Theatre Horizon. Johnson is a founding member of The Beserker Residents, a group of Philly-based artists dedicated to original works of alternative comedy with a pop-comic aesthetic.

The Hound of the Baskervilles brings together a creative team of several Lantern veterans, starting with **Set Designer Meghan Jones**, whose recent Lantern designs include *Arcadia*, *Henry V* and *Private Lives*. **Lighting Designer Drew Billiau** previously designed *Henry V* and *Train Driver*, and **Sound Designer Christopher Colucci's** designs from earlier this season include *Doubt* and *Arcadia*, for which he also created original music. **Costume Designer Julia Poiesz** makes her Lantern debut, having most recently designed *And Then There Were None* for Walnut Street Theatre.

About Lantern Theater Company

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in its choice of classic, modern, and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. The Lantern has received 82 Barrymore Award nominations, winning 15 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service for its innovative education program, *Illumination*. Lantern Theater Company has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996, managing the performance space and developing it into an affordable multi-purpose performing arts venue. For more information, please visit lanterntheater.org.

**LANTERN THEATER COMPANY'S PRODUCTION OF
HOUND OF THE BASKERVILLES FACT SHEET**

PREVIEWS: Thursday, May 28 at 7:00 PM
Friday, May 29 at 8:00 PM
Saturday, May 30 at 8:00 PM
Sunday, May 31 at 2:00 PM
Tuesday, June 2 at 7:00 PM

OPENING: Wednesday, June 3 at 7:00 PM

PERFORMANCES: Wednesday matinee at 2:00 PM on June 10, 24
Wednesday evening at 7:00 PM on June 10, 17, 24
Thursday evening at 7:00 PM June 4, 11, 18, 25
Friday evening at 8:00 PM on June 5, 12, 19, 26
Saturday matinee at 2:00 PM on June 20,
Saturday evening at 8:00 PM on June 6, 13, 20, 27
Sunday matinee at 2:00 PM on June 7, 14, 21, 28

CLOSING: Sunday, June 28 at 2:00 PM

LOCATION: St. Stephen's Theater
10th and Ludlow Streets in Center City Philadelphia

TICKET PRICES: Tickets range from \$22-39
Preview Tickets are \$22
Opening night tickets are \$56 (limited availability)
Student, Senior Citizen and Group Discounts available

PARKING/TRANSPORTATION: Ample parking is available near the Lantern at a variety of lots and garages. The Autopark at Jefferson (10th & Ludlow) and LAZ Parking (10th & Chestnut), offer discounts to Lantern patrons. Metered street parking is also available during posted hours.

The theater is accessible by taxi, SEPTA buses and trains, and the PATCO Highspeed line.

ACCESSIBILITY: Open Captioning: Friday, June 19 at 8pm and Saturday, June 20 at 2pm

TICKETS AVAILABLE AT: Lantern Theater, 10th and Ludlow Streets
(215) 829-0395 or LanternTheater.org

SPECIAL EVENTS:

Directors in Conversation: Pre-show discussion with director Matt Pfeiffer on Friday, June 5 at 7pm

Young Friends Night: Post-Show networking reception with the cast and members of the creative team on Friday, June 5 following the performance.

Artists in Conversation: Post-show discussions with the cast on Sunday, June 7 at 2pm and Sunday, June 14 at 2pm

WRITTEN BY: Sir Arthur Conan Doyle

ADAPTED BY Steven Canny
John Nicholson

DIRECTION BY: Matt Pfeiffer

CAST: Damon Bonetti as Holmes/Ensemble
Daniel Frederick as Baskerville/Ensemble
Dave Johnson as Watson/Ensemble

DESIGNERS: Set Designer – Meghan Jones
Lighting Designer – Drew Billiau
Sound Designer – Christopher Colucci
Costume Designer – Julia Poiesz

PRESS INFORMATION: Deborah Fleischman
(215) 735-7356

TICKET INFORMATION: LanternTheater.org
(215) 829-0395

SYNOPSIS

"If you value your life, keep away from the moor!" This mysterious, unsettling note troubles Henry Baskerville on his journey to the desolate moorlands of Baskerville Hall. A terrifying curse has haunted his family for generations and, as the manor's most recent heir, young Henry could be its next victim. Only Sherlock Holmes can help, or he would... if he weren't a bit of a buffoon! One of Sir Arthur Conan Doyle's most beloved Holmes mysteries gets a zany makeover when performed by a trio of endearing clowns and klutzes. Cheeky and fast-paced, *The Hound of the Baskervilles* offers farcical surprises, brilliant theatrical invention, and a new twist on one of the greatest detective stories of all time.