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Please mail this form to to PO Box 53428, Philadelphia PA 19105

You can also subscribe by calling our box office at 215-829-0395  
or online at [www.lanterntheater.org](http://www.lanterntheater.org)



December 26, 2008 - January 4, 2009

LANTERN THEATER COMPANY AT ST. STEPHEN'S THEATER  
10th and Ludlow Philadelphia PA 215.829.0395 [www.lanterntheater.org](http://www.lanterntheater.org)

## LANTERN STAFF

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*Development Director* Theodora W. Ashmead  
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## PLANNING YOUR VISIT

### BOX OFFICE

For your convenience, the Lantern box office is open Monday through Friday between 10am and 6pm. Additionally, the Lantern provides Saturday box office hours beginning at noon during performance weeks. As always, the box office will be open one hour prior to curtain on any performance day.

### LATE SEATING

It is often not possible to seat late patrons in the orchestra once a performance has begun. It is distracting both to the performers on stage and the audience enjoying the show. If you arrive late, the Lantern ushers will seat you in the first available seat in the balcony.

### CELL PHONES

Please kindly turn off and put away all cell phones, pagers and watch alarms prior to entering the theater so as not to disturb the performance with unnecessary lights and sound.

### RECORDINGS

The taking of photographs or recordings of any kind is strictly prohibited.

### CONTACT US

Lantern Theater Company  
PO Box 53428  
Philadelphia, PA 19105

**Box Office:** 215.829.0395  
**Administration:** 215.829.9002  
**Fax:** 215.829.1161  
**Email:** email@lanterntheater.org

[www.lanterntheater.org](http://www.lanterntheater.org)

# SIZWE BANSI IS DEAD

By Athol Fugard, John Kani and  
Winston Ntshona  
Directed by Peter DeLaurier

2008-09  
SEASON

Featuring Forrest McClendon and Lawrence Stallings

January 30 - March 1, 2009

From South Africa's most celebrated playwright comes a drama as powerful today as in its first performance 35 years ago. Styles, an enterprising photographer, has a small storefront in a Port Elizabeth township. When Sizwe, a migrant worker, comes in to have his picture taken, the two explore issues of image and identity under South Africa's oppressive regime. Both soaring and personal, the play's attack on the dehumanizing laws of the apartheid era resonates with surprising humor and uplifting faith in the human spirit.

### SCHOLARS: IN CONVERSATION

Suggested donation \$10

Monday, February 2 at 7pm

Discussion with Wine and Cheese Reception

*Acting Against Apartheid*

Get behind-the-scenes of *Sizwe Bansi Is Dead*, the Lantern's soaring production of defiance and hope in apartheid-era South Africa. Over wine and cheese, meet and mingle with the finest scholars on the East Coast in our unique, informal panel discussion. Hear the amazing story of the courageous playwrights and actors behind the play's first production in South Africa and gain insight into the play even before you see it!

# HAMLET

By William Shakespeare  
Directed by Charles McMahon

Featuring Dallas Drummond, Melissa Dunphy, Joe Guzmán, Dan Hodge, Dave Johnson, Andrew Kane, Mary Martello, Tim Moyer and Geoff Sobelle

April 3 - May 10, 2009

Rediscover this famous play with the company that delivers Philadelphia's finest Shakespeare. Nationally-acclaimed performer Geoff Sobelle takes on the lead role, bringing his dynamic physical style to this searing production. Be a part of this surprising theatrical event that plumbs the dark humor of Shakespeare's tragic son!

### SCHOLARS: IN CONVERSATION

Suggested donation \$10

Monday, April 6 at 7pm

Discussion with Wine and Cheese Reception

*Stealing Shakespeare*

What do Stoppard, *Star Trek*, Dickens, and Disney all have in common? Also, Hitchcock, Updike, and *The Simpsons*? They, along with many other artists, writers, and pop culture creators have been inspired by (or out-and-out stolen from) *Hamlet*, the most quoted play in the English language and one of the most influential. Get inspired, yourself, for the Lantern's production at this wine-and-cheese discussion of *Hamlet's* wide reach across cultures the world over.

## THE LANTERN PRODUCTION HISTORY

LANTERN  
THEATER  
COMPANY

15<sup>TH</sup>  
SEASON

### 1994-1995

*Waiting for Godot*, by Samuel Beckett  
*Arms and the Man*, by George Bernard Shaw

### 1995-1996

*Waiting for Godot*, by Samuel Beckett  
*The Playboy of the Western World*,  
by John Millington Synge  
*Love in Pieces - An Evening of One-Act Plays*,  
by Shaw, Chekhov, de Maupassant, Beckett

### 1996-1997

*Long Day's Journey Into Night*,  
by Eugene O'Neill  
*All's Well that Ends Well*,  
by William Shakespeare  
*Rosencrantz and Guildenstern are Dead*,  
by Tom Stoppard

### 1997-1998

*True West*, by Sam Shepard  
*Ghosts*, by Henrik Ibsen  
*The Steward of Christendom*, by Sebastian Barry

### 1998-1999

*Rough Crossing*, by Tom Stoppard  
*Twelfth Night*, by William Shakespeare  
*Opening Night*, by Judi Barton  
*Year of the Woman*, by Kate Walbert  
*An Airborne Life*, from Beryl Markham  
adapted by Sally Mercer  
*Lovers and Executioners*, by John Strand

### 1999-2000

*A Doll's House*, by Henrik Ibsen  
*Beyond Therapy*, by Christopher Durang  
*Betrayal*, by Harold Pinter  
*The Bacchae*, by Euripides

### 2000-2001

*Year of the Woman*, by Kate Walbert  
*The House of Bernarda Alba*,  
by Federico Garcia Lorca  
*King Lear*, by William Shakespeare

### 2001-2002

*Through the Looking Glass*, from Lewis Carroll,  
adapted by Dugald MacArthur  
*Noonday Demons and Other Distractions*,  
by Peter Barnes  
*The Birthday Party*, by Harold Pinter

### 2002-2003

*The Screwtape Letters*, from C.S. Lewis,  
adapted by Anthony Lawton  
*Speed-the-Plow*, by David Mamet  
*Lovers*, by Brian Friel  
*The Tempest*, by William Shakespeare

### 2003-2004

*Underneath the Lintel*, by Glen Berger  
*Travels With My Aunt*, from Graham Greene,  
adapted by Giles Havergal  
*Copenhagen*, by Michael Frayn  
*The Comedy of Errors*, by William Shakespeare

### 2004-2005

*Un-American*, by Amy Gorbey, Justin Coffin  
and Caryn Hunt  
*Death and the King's Horseman*,  
by Wole Soyinka  
*Catalpa*, by Donal O'Kelly  
*The Great Divorce*, from C.S. Lewis,  
adapted by Anthony Lawton  
*Much Ado About Nothing*,  
by William Shakespeare

### 2005-2006

*The Lady from the Sea*, by Henrik Ibsen  
*The Fooey*, by Anthony Lawton  
*Novecento*, by Alessandro Baricco  
*Richard III*, by William Shakespeare

### 2006-2007

*"Master Harold" ...and the boys*,  
by Athol Fugard  
*QED*, by Peter Parnell  
*The Great Divorce*, from C.S. Lewis,  
adapted by Anthony Lawton  
*La Ronde*, by Arthur Schnitzler  
*The Taming of the Shrew*, by William Shakespeare

### 2007-2008

*The Lonesome West*, by Martin McDonagh  
*The School for Wives*, by Molière  
*The Screwtape Letters*, from C.S. Lewis,  
adapted by Anthony Lawton  
*Skylight*, by David Hare  
*Othello*, by William Shakespeare

### 2008-2009

*The Hothouse*, by Harold Pinter  
*The Government Inspector*, by Nikolai Gogol  
adapted by Armina LaManna  
and David O'Connor  
*The Great Divorce*, from C.S. Lewis,  
adapted by Anthony Lawton  
*Sizwe Bansi is Dead*, by Athol Fugard,  
John Kani and Winston Ntshona  
*Hamlet*, by William Shakespeare

The Great Divorce

Based on the novel by C.S. Lewis  
Adapted and Performed by Anthony Lawton

*The Great Divorce* is performed without an intermission

## PRODUCTION TEAM

*Production Designer*  
*Venue Manager*  
*Production Intern*  
*Electrician*  
*Front of House Staff*

*Development Interns*

Janet Embree  
Rhona Cooper  
Colleen Sawyer  
Chris Hetherington  
Cheryl Balas, Thomas Choinacky,  
Mike Dees, Ryane Nicole Studivant  
Sheila Egan Addis, Ava Baran,  
Ashley Carragher, Iris McKenney,  
Regina Raiford Babcock, Meredith Rich

## SPECIAL THANKS

C.S. Lewis Estate, Meghan Jones, Beckah Smith, Jeff Lorenz,  
Marathon Grill, Whole Foods Market, Mary at Bonatsos Florist,  
Starbucks Coffee, Melody Knight and The Franklin Institute



**THEATRE ALLIANCE**  
OF GREATER PHILADELPHIA

# ON STAGE

## December 08-January 09

**She Loves You**  
Society Hill Playhouse  
9/24/2008 - 12/31/2008  
(215) 923-0210

**2008 New Voices: Workshop Productions of Winning Student Plays**  
Philadelphia Young Playwrights  
10/1/2008 - 5/31/2009  
(215) 665-9226

**OnStage Philadelphia - Performing Arts Preview Night**  
Plays and Players  
10/6/2008 - 5/4/2009  
(215) 735-0630

**The Music Man\***  
The New Candlelight Theatre  
10/17/2008 - 12/23/2008  
(302) 475-2313

**Hairspray**  
Walnut Street Theatre  
11/4/2008 - 1/4/2009  
(215) 574-3550

**The Government Inspector\***  
Lantern Theater Company  
11/21/2008 - 12/28/2008  
(215) 829-0395

**Cinderella\***  
People's Light & Theatre Company  
11/21/2008 - 1/4/2009  
(610) 644-3500

**A Tuna Christmas**  
Walnut Street Theatre  
11/25/2008 - 1/4/2009  
(215) 574-3550

**The Little Prince**  
Players Club of Swarthmore Theater  
11/28/2008 - 12/14/2008  
(610) 328-4271

**You're A Good Man Charlie Brown**  
Footlighters Theater  
11/28/2008 - 12/14/2008  
(610) 296-9245

**The Eight: Reindeer Monologues\***  
BCKSEET Productions  
11/28/2008 - 12/31/2008  
(215) 923-0210

**Look Mom, I'm Swell\***  
Act II Playhouse  
12/3/2008 - 12/14/2008  
(215) 654-0200

**Christmas City Follies IX\***  
Touchstone Theatre  
12/3/2008 - 12/21/2008  
(610) 867-1689

**Picasso at the Lapin Agile\***  
Delaware Theatre Company  
12/3/2008 - 12/21/2008  
(302) 594-1100

**Oliver!\***  
The Media Theatre  
12/3/2008 - 1/4/2009  
(610) 891-0100

**Schmucks\***  
The Wilma Theater  
12/3/2008 - 1/4/2009  
(215) 546-7824

**Sidewalk Cafe\***  
Represented Theatre Company  
12/4/2008 - 12/21/2008  
(215) 965-8289

**Little Women**  
University of the Arts  
12/5/2008 - 12/13/2008  
(215) 545-1664

**Scrooge: The Musical\***  
The Ritz Theatre Company  
12/5/2008 - 12/21/2008  
(856) 858-5230

**A Christmas Carol\***  
Hedgerow Theatre  
12/5/2008 - 12/28/2008  
(610) 565-4211

**Talk Radio (Revised)\***  
New City Stage Company  
12/5/2008 - 1/11/2009  
(215) 563-7500

**Gift of the Magi\***  
Vanity House Theatre  
12/6/2008 - 12/21/2008  
(610) 955-9282

**Ebenezer\***  
The Media Theatre  
12/6/2008 - 12/27/2008  
(610) 891-0100

**The Snow Queen\***  
Enchantment Theatre Company  
12/10/2008 - 1/4/2009  
(215) 881-9899

**James and the Giant Peach\***  
Arden Theatre Company  
12/10/2008 - 2/8/2009  
(215) 922-1122

**Winter Musicale 2008**  
Bristol Riverside Theatre  
12/11/2008 - 12/21/2008  
(215) 785-0100

**Cherry Bomb: The Worst Act in Vaudeville for the Holidays\***  
1812 Productions  
12/11/2008 - 1/4/2009  
(215) 592-9560

**A Christmas Carol\***  
Curio Theatre Company  
12/11/2008 - 1/4/2009  
(215) 525-1350

**The Santaland Diaries\***  
Flashpoint Theatre Company  
12/11/2008 - 12/19/2008  
(215) 665-9720

**An Evening of Russian Romances\***  
The Academy of Vocal Arts  
12/16/2008 - 12/18/2008  
(215) 735-1685 x10

**The Great Divorce\***  
Lantern Theater Company  
12/21/2008 - 1/4/2009  
(215) 829-0395

**Romance Romance**  
Players Club of Swarthmore Theater  
1/8/2009 - 1/17/2009  
(866) 811-4111

**Give My Regards to Broadway**  
Venice HP, Inc.  
1/8/2009 - 1/31/2009  
(215) 297-8540

**42nd Street**  
The Ritz Theatre Company  
1/8/2009 - 2/7/2009  
(856) 858-5230

**My Name is Asber Lev\***  
Arden Theatre Company  
1/8/2009 - 3/15/2009  
(215) 922-1122

**A Raisin in the Sun\***  
The Stagecrafters Theater  
1/9/2009 - 1/24/2009  
(215) 247-8881



**ANTHONY LAWTON** (*Clive. Adaptor*) has acted in Philadelphia for fifteen years. Favorite roles include Coleman in *The Lonesome West*, Austin in *True West* and Feste in *Twelfth Night* (Lantern); George in *Of Mice and Men* (Walnut); "man" in *Brief Interviews with Hideous Men* (1812); and *The Devil and Billy Markham*, *The Great Divorce* and *The Screwtape Letters*. Film: *Unbreakable*, *Invincible*. TV: *Hack*, *Cold Case*. Lawton was a 1999 finalist for the F. Otto Haas Award. Philadelphia's *City Paper* named him the city's "Best One-Man Theatre." His original play, *The Fooey*, produced at the Lantern in 2005-06, received five Barrymore nominations, including one for Best New Play.

**WHO'S WHO**

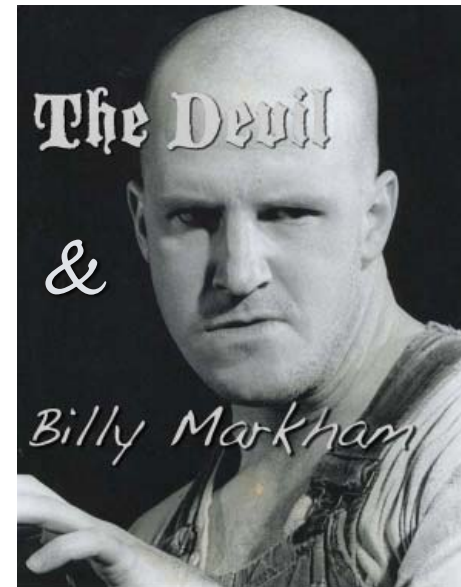
**CLIVE STAPLES LEWIS** (1898-1963) was born in Belfast, Northern Ireland. After beginning studies at Oxford in 1917, he was called up to fight in World War I; he was wounded in France at the Battle of Arras, and returned to Oxford in 1919. He was a Fellow and Tutor in English at Magdalen College in Oxford until 1954, at which time he was named Professor of Medieval and Renaissance English (a chair created specially for him) at Cambridge. Late in his life (1956), he married Helen Joy Gresham (Davidman), who died three years later. Lewis died on November 22, 1963. In his mid-twenties, Lewis, persuaded by several of his friends (including J.R.R. Tolkien), converted from a staunch atheism to Christianity. After his conversion, he wrote several books which still sell millions of copies every year all over the world. Most of these works were colored by his experience as a Christian, from his works of Christian apologetics (e.g. *Mere Christianity*), to his satire and fiction (e.g. *The Screwtape Letters*, *The Space Trilogy*, *Till We Have Faces*) to his series of children's books (*The Chronicles of Narnia*).

**Workshop Production-Two Nights Only!**  
Thursday, January 22 at 7pm  
Friday, January 23 at 8pm

**Tickets:** \$ 8 cash  
\$ 10 credit cards

This is a series of tall tales about Billy - a songwriter, good-ol'-boy, and ne'er-do-well - and his misadventures with the Devil. Told entirely in rhyme, it is a bumptious, raucous, raunchy story full of laughs, terror, and pathos.

**Presented by Mirror Theater**  
**The Lantern Lab at St. Stephen's Theater**  
10th and Ludlow, Philadelphia  
215-829-0395



by **Shel Silverstein**  
performed by **Tony Lawton**

**WARNING: Show contains profanity. Not recommended for children under 17.**

\*Purchase Theatre Alliance gift certificates, accepted at over 50 theatres across the region!

For more information please visit [WWW.THEATREALLIANCE.ORG](http://WWW.THEATREALLIANCE.ORG)

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Pennsylvania Department of Community and Economic Development  
Pennsylvania Humanities Council  
Philadelphia Cultural Fund

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**Lantern Theater Company**  
PO Box 53428  
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**We want to thank these individuals who have graciously hosted events and parties for the Lantern:**

Kathy and Gary Anderson  
Theodora Ashmead, Deb Miller, and Ray Costello  
Stacy Dutton  
Maxine and Jay Goldberg, Esq.  
Laurel Grady  
Eileen and David Murphy  
Tricia O'Halloran  
Gayle and David Smith

Lantern Theater Company thanks our donors who help us fulfill our mission and serve our community. Due to space limitations, donations from individuals at \$100 and more are listed. The following donations were made between March 1 and December 21, 2008. If you notice any errors and omissions please accept our apologies and contact Theodora W. Ashmead at 215-829-9002 x102, email [tashmead@lanterntheater.org](mailto:tashmead@lanterntheater.org).

### SPOTLIGHT SOCIETY

(\$1,000+)

**Welcome to our New and Recently Renewed Members!**

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Bruce and Barbara Byrne  
Joseph Clark  
Joan Coale  
Edwin Close  
Rebecca and Bruce Conrad  
Kathie and Stewart Dalzell  
Ann and Frank Dougherty  
William and Maureen Eberle  
Robert C. and Sue Evans  
Dan Gannon  
Marvin and Judith Garfinkel  
Elizabeth Gemmill  
Louis and Catherine Girifalco  
Madge Goldman  
Alison and Charles Graham  
Dianne and John Heard  
Robert and Esther Hornik  
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Christina Kopp and Ivory Hills  
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Lillian and Daniel O'Brien  
Barbara and Arthur Oldenhoff  
David and Lynn Oppenheim  
Thomas and Karin Pajak  
Robert Peck  
Steven Peitzman  
Laurence and Mary Pethick  
Rhoda Polakoff  
Paul Rabe and Cheryl Gunter  
Mary-Anne and Kurt Reiss  
Robert and Gail Richardson  
Faye and Daniel Ross  
Mark Sandberg  
Alan Sandman and John Pcsolar  
James L. Smith  
Walter Vail  
Lee Van de Velde  
Vaclav Vitek  
Barbara and Peter Westergaard  
Lorle and Bertram Wolfson

## NOTES ON THE PLAY

*The Great Divorce* is a drama about the struggle between being a reasonable, fair, generous person or a selfish, lonely, miserable person. It sounds like a simple decision: shall I be a decent, happy person, or a rotten, unhappy person? But, the human soul being what it is, we know, of course, that it is not a simple decision at all. We struggle, all of us, with the issue every day. The whole matter is complicated by a cloud of confusion, egoism, fear, passion, loneliness — the whole welter of psychological phenomena that Lewis (and I) would say are the consequences of our being a Fallen People living in a Broken Universe.

*The Great Divorce*, like all good drama, is about being forced to make decisions whose consequences are, mostly, unforeseeable and, potentially, either unthinkably awful or unimaginably glorious. It is Tragedy and Comedy on an infinite scale.”

**-Anthony Lawton, Adaptor and Performer**

“Earth, I think, will not be found by anyone to be in the end a very distinct place. I think earth, if chosen instead of Heaven, will turn out to have been, all along, only a region of Hell; and earth, if put second to Heaven, to have been from the beginning a part of Heaven itself.”

**- C.S. Lewis, from his Introduction to *The Great Divorce***

“Lest it should be possible that any unchildlike soul might, in arrogance and ignorance, think to stand upon his rights against God, and to demand of Him this or that after the will of the flesh, I will lay before such a possible one some of the things to which he has a right. He has a claim to be compelled to repent; to be hedged in on every side; to have one after another of the strong, sharp-toothed sheep dogs of the Great Shepherd sent after him, to thwart him in any desire, foil him in any plan, frustrate him of any hope, until he comes to see at length that nothing will ease his pain, nothing makes life a thing worth having, but the presence of the living God within him.”

**- George MacDonald, *The Voice of Job***

## LEARN MORE

For more information on Anthony Lawton, please visit:  
[www.AnthonyLawtonActor.com](http://www.AnthonyLawtonActor.com)

For insider information, backstage stories, historical reference on *The Great Divorce* and other Lantern shows, visit our In Conversation Blog:  
[www.lanterntheater.org/inconversation](http://www.lanterntheater.org/inconversation)

## ANNUAL APPEAL

Lantern Theater Company’s Annual Appeal Campaign is in progress this fall; please be as generous as possible. Ticket income only provides 38% support of operating budget. We raise the remainder we raise from contributed income to help us balance our budget. Thank you for your support!

**Support the Lantern as we celebrate our 15th Anniversary Season!**

\$150 will fund one week of one actor’s health plan

\$1,500 will fund a teaching artist in a local school for 12 classes

\$15,000 will fund essential operating needs for one month

A gift of any size allows Lantern Theater Company to reach 15,000 people and counting in our community. Donation envelopes are available in the lobby!



# ON STAGE

## December 08-January 09

### *Incorruptible*

Old Academy Players  
1/9/2009 - 1/25/2009  
(215) 843-1109

### *Hedda Gabler*

Mauckingbird Theatre Company  
1/10/2009 - 1/29/2009  
(215) 923-8909

### *A Streetcar Named Desire*

Walnut Street Theatre  
1/13/2009 - 3/1/2009  
(215) 574-3550

### *No Child . . .\**

Delaware Theatre Company  
1/14/2009 - 2/1/2009  
(302) 594-1100

### *Imagination's Revenge*

Footlighters Theater  
1/16/2009 - 1/31/2009  
(610) 296-9245

### *Looking Over the President's Shoulder\**

Hedgerow Theatre  
1/16/2009 - 2/8/2009  
(610) 565-4211

### *Orange Flower Water\**

Luna Theater Company  
1/16/2009 - 2/15/2009  
(215) 704-0033

### *Improv Comedy: The N Crowd\**

The N Crowd  
Friday Nights  
(215) 253-4276

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