

**LANTERN  
THEATER  
COMPANY**

**SIZWE  
BANSI  
IS DEAD**

**January 30 - March 1, 2009**

**LANTERN THEATER COMPANY AT ST. STEPHEN'S THEATER**  
10th and Ludlow Philadelphia PA 215.829.0395 [www.lanterntheater.org](http://www.lanterntheater.org)

**LANTERN  
STAFF**

<i>Artistic Director</i>	Charles McMahon
<i>Managing Director</i>	Karyn B. Lyman
<i>Development Director</i>	Theodora W. Ashmead
<i>Marketing Director</i>	Leigh Goldenberg
<i>Production Manager</i>	Janet Embree
<i>Literary Manager</i>	Kathryn MacMillan
<i>Education Director</i>	George Sedgwick
<i>Box Office Manager</i>	Amy Chmielewski
<i>Bookkeeper</i>	Erin Foreman-Murray
<i>House Manager</i>	Cheryl Balas
<i>Graphic Designer</i>	Allan Espiritu @ gdloft
<i>Web Design</i>	Anne Shuff @ MindLabs.net

**LANTERN  
BOARD**

Stacy Dutton, *President*  
Michael H. Rosenthal, Esq., *Vice President*  
Anne Shuff, *Treasurer*  
Frank A. Dante, Esq., *Secretary*  
Michael Brophy  
Mary Jo Coll  
Angela H. D'Amato, Esq.  
Cristian David  
Jay L. Goldberg, Esq.  
Philip Hawkins  
Lucille Larkin  
Karyn B. Lyman  
Charles McMahon  
Stephen P. Rush  
Sarah P. Weinstein

**PLANNING  
YOUR VISIT**

**BOX OFFICE HOURS**

The Lantern box office is open Monday through Friday from 10am-6pm and Saturdays from 12pm-6pm during performance weeks. As always, the box office will be open one hour prior to curtain on any performance day.

**LATE SEATING**

It is often not possible to seat late patrons in the orchestra once a performance has begun. It is distracting both to the performers on stage and the audience enjoying the show. If you arrive late, the Lantern ushers will seat you in the first available seat in the balcony. You may relocate to an available orchestra seat at intermission.

**CELL PHONES**

Please kindly turn off and put away all cell phones, pagers and watch alarms prior to entering the theater so as not to disturb the performance with unnecessary lights and sound.

**RECORDINGS**

The taking of photographs or recordings of any kind is strictly prohibited.

**CONTACT US**

Lantern Theater Company  
PO Box 53428  
Philadelphia, PA 19105

**Box Office:** 215.829.0395

**Administration:** 215.829.9002

**Fax:** 215.829.1161

**Email:** [email@lanterntheater.org](mailto:email@lanterntheater.org)

[www.lanterntheater.org](http://www.lanterntheater.org)

**LANTERN  
THEATER  
COMPANY**

# SIZWE BANSI IS DEAD

By Athol Fugard, John Kani and Wintson Ntshona  
Directed by Peter DeLaurier

*with*

Forrest McClendon \*  
Lawrence Stallings \*

*\*Member of Actors' Equity Association*

Meghan Jones  
**Scenic Designer**

Millie Hiibel  
**Costume Designer**

Janet Embree &  
David O'Connor  
**Lighting Designers**

Christopher Colucci &  
Mark Valenzuela  
**Sound Designers**

Christopher Colucci  
**Composer**

Kathryn MacMillan  
**Dramaturg**

Rebecca Smith \*  
**Stage Manager**

SIZWE BANSI IS DEAD is presented by special arrangement with  
SAMUEL FRENCH, INC

## THE COMPANY

*Styles, Buntu  
Sizwe*

Forrest McClendon  
Lawrence Stallings

## THE SETTING

Port Elizabeth, South Africa  
November, 1972

*Sizwe Bansi is Dead* is performed without an intermission.

## THE CREATION OF SIZWE BANSI IS DEAD

*Sizwe Bansi is Dead*, along with the plays *The Island* and *Statements after an Arrest under the Immorality Act*, is the fruit of a unique collaboration between Athol Fugard, John Kani, and Winston Ntshona with the Serpent Players in the late 1960s and early 1970s. Their work was significant: not only were two black men and a white man creating plays together that took aim against apartheid (for which the South African government watched them closely) but the manner in which they were working—improvisation in the rehearsal room—was an important continuation of the avant garde theater movement. Fugard has said of the process, “instead of first putting words on paper in order to arrive eventually at the stage and a live performance, I was able to write *directly* into its space and silence via the actor.” *Sizwe Bansi* draws from each man’s life: Fugard’s experiences as a law clerk at the Native Commissioner’s Court in Johannesburg, where he saw the pass laws used to sentence scores of black Africans to lengthy prison sentences; Ntshona’s life in the township and skills as an improviser and storyteller; and most directly, the events of Kani’s life. Fugard says, “I find it impossible to say at what point did John Kani’s autobiography end and did I then embellish and elevate.” The monologue that begins the play changed nightly with the headlines in Styles’ newspaper—something that the script suggests in its stage directions to other actors playing Kani’s role.

In fact, the play was not written down until a year after its first performance and may never have been formally scripted without the demand that followed 1974’s successful London production. John Kani explained this reticence to put the play to paper, speaking last Spring at a symposium at the Brooklyn Academy of Music (attended by our production’s director, Peter DeLaurier, joined by the Lantern’s Charles McMahon and KC MacMillan). The collaborators didn’t write their plays down because they could so easily be used against them as evidence in a South African court! Fugard, Kani, and Ntshona each had encounters with the law as a consequence of their work with the Serpent Players.

**FROM THE DIRECTOR:  
THAT YOU MAY KNOW ONE ANOTHER**

"O mankind! We created you from a single pair of a male and a female, and made you into nations and tribes, so that you may know one another, not that you may despise one another."  
-*The Quran*

"It is for the audience to call a play political, not for the artist to intend it so... These plays are called political because they show our lives, not because we are politicians."  
-John Kani, Actor / Co-author *Sizwe Bansi is Dead* and *The Island*.

*Why do we make plays?*

Because there is a story that must be shared and, because the story is known in a variety of forms, we must share our knowing.

Because we stand in the dark at our windows, looking across into the light of other lives and remember when we would stare from our hearth across to some others' to learn their way of knowing.

Because something in us needs to believe and belief is not easy in our world. Because sometimes our disbelief grows too great to bear and we must have a safe place to set it by for a time, together - to believe - to make believe - to play - together.

Because we have divine gifts of memory and the craft to lodge our souls and dreams in words and images of power and grace.

Because when we give flesh to the image - the magic within - we give the word breath; and the way we know the story is held in the dark between us.

"It was a man, sitting at a table with a vase of flowers, wearing a very special hat - a big hat - with a pipe in one hand and a cigarette in the other. It was a very celebratory image, affirmative, full of life-- the sort of life that is still intact in New Brighton, despite what it has to cope with."  
-Athol Fugard, regarding the image that inspired his work on the story of *Sizwe Bansi* (the name means "the wide nation" in Xhosa - "Everyman.")

Peter DeLaurier

**APARTHEID AND THE LAWS THAT WOULD SPLINTER A NATION**

Apartheid means "separateness" in Afrikaans, the language of the Dutch descendants who colonized South Africa. The term, while used in the early 1940s as a political slogan of the National Party, generally refers to the governmental policies that institutionalized racial discrimination in South Africa between 1948 and 1991. After the Nationalists, who were primarily Afrikaner, came to power in 1948, apartheid was systematized under law. However, the practice of "separateness" extends back to 1652, reflecting the policies of the first white settlers in the cape, both English and Afrikaans.

Race laws extended to all aspects of South African social life, including the prohibition of marriage between whites and non-whites, the government sanctioning of "whites-only" jobs, and the forced removal of millions of black Africans from their homes and communities into segregated "locations" or townships. In 1951, the Bantu Homelands Act declared these locations independent nations from South Africa and in so doing, stripped black Africans of their rights as South African citizens. Blacks were from then on considered foreigners in white South Africa.



*The Mayor's Garden in Port Elizabeth*

They were required to carry pass books to enter white-controlled areas so that they might work in the menial jobs designated for them. These pass books contained fingerprints, a photo, and information on where their carriers were approved to live and work.

**"Black" South Africa**

Police could, at any time, demand to see a person's pass book, even entering black homes. Non-compliance with the race laws was dealt with harshly. Violation of the race laws could mean a lengthy imprisonment, or much worse.



*A black township in New Brighton*

## IN CONVERSATION: AUDIENCE ENRICHMENT SERIES

This series offers audiences an insider's look at each show of the season from the Lantern's artistic team, joined by some of the finest humanities scholars on the East Coast.

**SCHOLARS: IN CONVERSATION** \$5 suggested donation  
**Monday, February 2 at 7pm**  
**Discussion with Wine and Cheese Reception**  
*Acting Against Apartheid*

Get behind-the-scenes of *Sizwe Bansi Is Dead*, the Lantern's soaring production of defiance and hope in apartheid-era South Africa. Over wine and cheese, hear the amazing story of the courageous playwrights and actors behind the play's first production in our unique, informal panel discussion.

**DIRECTORS: IN CONVERSATION** Free for all ticket holders  
**Friday, February 6 at 7pm, before the 8pm performance**  
 Kathryn MacMillan, Lantern's Literary Manager, hosts a pre-show conversation with *Sizwe Bansi is Dead's* Director Peter DeLaurier to provide a first-hand look into the rehearsal process.

**ARTISTS: IN CONVERSATION** Free for all ticket holders  
**Saturday, February 21 following the 2pm performance**  
 This post-show discussion focuses on the process of bringing scripts to the stage. Audiences will have an opportunity to talk about the production they've just seen with the director, performers, and designers who created it.

**IN CONVERSATION BLOG**  
[www.lanterntheater.org/inconversation](http://www.lanterntheater.org/inconversation)  
 Visit us online as we share backstage stories, dramaturgical history, topical news items and more! We invite your feedback and encourage you to open the dialogue with your fellow audience members.

## ADDITIONAL SPECIAL EVENTS

**PRE-CURTAIN COCKTAILS**  
**Friday, February 13. Cocktails at 6pm, Performance at 8pm**  
**Marathon Grill, 10th and Walnut**  
 Meet and mingle with other Lantern theatergoers before the show! On select Friday evenings, we host Philadelphia professionals for drinks and light fare. Happy hour specials and complimentary appetizers will be provided.

**SHARON KATZ & THE PEACE TRAIN: LIVE AT THE LANTERN!**  
**Friday, February 20, after the 8pm performance** \$10 for all ticket holders  
 They've been Nelson Mandela's cultural ambassadors since the 90's and they'll warm your heart and soul with a special post-show concert featuring the music from Port Elizabeth, South Africa - the setting for the play and also Sharon's hometown. Having performed and been on CDs with Ladysmith Black Mambazo, Sting, Tina Turner and Miriam Makeba, the band's special concert is a benefit for the school they are building for the children of South Africa. [www.SharonKatz.com](http://www.SharonKatz.com)

## WHO'S WHO



**FORREST MCLENDON** (*Styles, Buntu*) was last seen at Lantern in *Death and the King's Horseman*. More recently, many workshops and/or readings of plays about Africa including: *The Lost Boys of Sudan* at New Dramatists, *The Overwhelming* (Rwanda) at Rattlestick Playwrights Theatre, *Day of the Picnic* (Kenya) at New Jersey Playwrights Theatre, and *Pa's Hat* (Liberia) at the Passage Theatre Company. Other credits include plays and musicals Off-Broadway and in regional theaters throughout the U.S. including the New Federal Theatre, Ma-Yi Theatre Company, Westport Country Playhouse, Walnut Street Theatre, Wilma Theatre, A Contemporary Theatre, Delaware Theatre Company, Prince Music Theater, Zach Scott Theatre and Charlotte Repertory Theatre. Forrest is currently an Adjunct Assistant Professor at the University of the Arts and an Artist-in-Residence at Temple University.



**LAWRENCE STALLINGS** (*Sizwe*) is excited to be back in Philadelphia and at the Lantern for *Sizwe Bansi is Dead*. Broadway: *Passing Strange* (Youth standby) Off-Broadway: *Passing Strange* (The Public & Workshop). Regional: *Sam Cooke: Forever Mr. Soul* (World Premiere); *From My Hometown*; *Songs For A New World*; *Death and the King's Horseman* (Lantern Theater Company); *Life Is A Dream*; *Sparkle, The Musical*. Film/TV: *The Rebound* starring Catherine Zeta-Jones; TLC's *Diagnosis X* (recurring); *1000 Ways To Die*; *A Royal Birth-day* (mini-series). Lawrence has also performed internationally as a vocalist. MFA Temple. Thanks to family and friends for their continual love and support! Psalm 145:13! [www.lawrencestallings.com](http://www.lawrencestallings.com)

**ATHOL FUGARD** (*Playwright*) is a South African playwright, actor, and director. Born in 1932 and raised in the city of Port Elizabeth on the Eastern Cape, Fugard sets many of his plays there, including *Sizwe Bansi is Dead*. After dropping out of Cape Town University, Fugard worked for two years on a merchant ship in the Far East, the only white seaman aboard. Shortly after returning to South Africa, he began his first work as an actor and playwright, collaborating with both black and white theater artists. The company's attacks on apartheid brought censure from the South African government. Some of his works, such as *Blood Knot* (1960), the first in his family trilogy, were initially banned in South Africa. Internationally acclaimed even as his work was banned at home, Fugard's plays include *Boesman and Lena* (1969), *Sizwe Bansi Is Dead* (1972) and *The Island* (1973), co-written with John Kani and Winston Ntshona, *A Lesson from Aloes* (1978), the semi-autobiographical work *Master Harold...and the boys* (1982), *The Road to Mecca* (1985), and *Playland* (1993). His post-apartheid plays, including *Valley Song* (1995), *The Captain's Tiger* (1998), *Sorrows and Rejoicings* (2001), and *Exits and Entrances* (2004), create a portrait of the new South Africa, as well as address more personal themes. Athol Fugard has also written one novel, *Tsotsi* (1980). Adapted into an acclaimed film, *Tsotsi* earned the 2006 Academy Award for Best Foreign Language Film.

**JOHN KANI** (*Playwright*) is a South African actor, director, and playwright. He was born in 1943 in New Brighton, a township outside Port Elizabeth (or P.E.). Kani joined The Serpent Players, a theater company in P.E. formed by Fugard, in 1965 and helped to create many plays performed to acclaim by the troupe. Many of

**WHO'S  
WHO**

these plays went unpublished due to their dangerously anti-apartheid themes and integrated casts. Early plays were followed by the more famous *Sizwe Bansi is Dead* and *The Island*, co-written with Fugard and Winston Ntshona. Kani also received an Olivier nomination (U.K.) for his role in *My Children, My Africa!* and a Tony Award for Best Actor in a Play, along with Winston Ntshona, for *Sizwe Bansi Is Dead* and *The Island* (1975). *Nothing but the Truth* (2002) was Kani's debut as a solo playwright. This play takes place in post-apartheid South Africa and concerns the rift between blacks who stayed in South Africa to fight apartheid and those who emigrated. Also in 2002, Kani was awarded an Obie for his extraordinary contribution to theater in the U.S. Kani is chairman of the National Arts Council of South Africa.

**WINSTON NTSHONA** (*Playwright*) is a South African actor and playwright. Born in 1941 in the Port Elizabeth area, Ntshona has performed onstage and in film all over the world. In addition to Tony winning performances in his plays *Sizwe Bansi is Dead* and *The Island*, which have had several major international performances over the last 35 years, Ntshona has appeared in recent films *Blood Diamond* (2006), *The No. 1 Ladies' Detective Agency* (2008), *Malunde* (2001), and *I Dreamed of Africa* (2000). Other acting credits include *The Wild Geese* and Sir Richard Attenborough's acclaimed *Gandhi*.

**PETER DeLAURIER** (*Director*) is an actor: Lantern Theater Company - *Skylight*, *QED*, *Underneath the Lintel* (Barrymore Award), *People's Light* - a 20+ year ensemble member (Barrymore nominations- *Man From Nebraska*, *6 Characters in Search of an Author*, *In the Blood*, et al); playwright (Barrymore nomination - *Anne of Green Gables*), et al. and director. He

is an Artistic Associate at PLT and was Artistic Director of New Stage Theatre in Jackson, MS, where he directed one of numerous productions of his *A Christmas Carol* among many other plays. With his wife, actress and director Ceal Phelan, and others, he co-founded the Delaware Theatre Company (where he directed *ACC*, *Talley's Folly* and others) and First Stage. For Ceal.

**CHRISTOPHER COLUCCI** (*Composer, Sound Designer*) makes sound and music as a theater artist, composer, producer and guitarist. Last season, he designed *The School for Wives* for the Lantern; as well as productions of the Walnut Street Theater, Theatre Exile, People's Light, the National Constitution Center, and Indiana Repertory, among others. This season, he has designed the sound for *Disco Descending* (LiveArts Festival), *The Hothouse* (Lantern), *Gee's Bend* (Arden), *Dark Play* (Theatre Exile), *The War Party* (InterAct), *A Tuna Christmas* (Walnut Street), and *Long Days Journey Into Night* (Villanova), *The Day of the Picnic* (People's Light), and *A Streetcar Named Desire* (Walnut Street Theater). Upcoming projects include *Copenhagen* at DTC in February. Christopher received the 2008 Barrymore award for Outstanding Sound Design.

**JANET EMBREE** (*Lighting Designer*) has been with the Lantern for eleven seasons and has designed many, many shows. She has also designed lights and costumes for other area theaters including 1812 Productions, InterAct Theatre, Freedom Theater, Walnut Studio, Act II Playhouse, Bristol Riverside Theater and University of the Arts. She is married to set designer Nick Embree and teaches at University of the Arts. A tout a l'heure.

**WHO'S  
WHO**

**MILLIE HIBEL** (*Costume Designer*) is thrilled to be back at the Lantern where she recently designed costumes for *The Government Inspector*, *Othello*, *Skylight*, *The School for Wives* and *The Lonesome West*. Her Lantern designs for *La Ronde* and *The Comedy of Errors* received 2007 and 2004 Barrymore Nominations for Excellence in Theater, respectively. As a Philadelphia based costume designer, Millie has designed off-Broadway (*I Love You Because*), regionally, and for most Philadelphia theater companies including the Wilma, Theatre Exile, 1812 Productions, and Delaware Theater Company. Other recent designs include *Monster* (Luna Theater Company), *Stones in his Pockets* (Act II Playhouse), *CAR* (Anonymous Bodies), *Hedwig and the Angry Inch* (Azuka), and *The Merchant of Venice* (Temple Theaters). She was a 2007 F. Otto Haas finalist for Emerging Philadelphia Theatre Artist, and a 2005 Independence Foundation Fellow, for which she attended an intensive puppet workshop/performance in Prague. She currently teaches at Temple University, Uarts, and Moore College of Art and Design; and has presented at The Costume Society of America and USITT. MFA: Temple University. Up next: Edward Albee's *At Home at the Zoo* for Philadelphia Theatre Company. Love to her fluffy Darlings.

**MEGHAN JONES** (*Scenic Designer*) is now in her third season with the Lantern. Previous designs include *The Government Inspector*, *The Hothouse*, *Othello*, *The Lonesome West*, and "Master Harold"...and the boys. She is also continuing as Technical Director for a third season. Her MFA is in Scenic Design from Temple University with past designs for *Company* and *Taking Steps*. Other area productions include *User 927* with BRAT Productions, *Tuna Christmas*, *Greater Tuna* and *Vivien* with Walnut St. Theatre on Studio 3. Upcoming designs in the area: *Criminal Hearts* with Walnut St. Theatre on Studio 3. She is looking forward to a successful production and season. Many thanks.

**DAVID O'CONNOR** (*Lighting Designer*) is glad to be designing again at the Lantern. For the Lantern, David has directed *The Government Inspector*, *The Lonesome West* and "Master Harold"...and the boys (Barrymore Nomination), and has designed lights for *Skylight* (Barrymore Nomination), *QED* and co-designed *Novecento* with Janet Embree. Love as always to Karyn.

**REBECCA SMITH** (*Stage Manager*) is pleased to be working with Lantern Theater Company this season. Her recent credits include Lantern's productions of *The Hothouse* and *The Government Inspector*, as well as work with Brat Productions and Kaibutsu. She is a recent graduate of Temple University with a Bachelor's Degree in European Military History and a Minor in Theater.

**MARK VALENZUELA** (*Sound Designer*) is thrilled to be designing for the first time here at the Lantern. Design credits in the area include 11th Hour Theatre Company, 1812 Productions, Delaware Theatre Company, Act II Playhouse, Walnut Studio 3 and Villanova University. He was a part of 11th Hour's Barrymore Award winning ensemble in *The Bomb-itty of Errors*, and was nominated for Outstanding Sound Design for their production of *tick, tick...BOOM!* Mark graduated from Georgetown University with a degree in English and Theatre, and started his career in Philly as an 04-05 Arden Professional Apprentice. Thanks at ton to Chris, Peter, and everyone else involved with this production.

Assistant to the Director  
 Technical Director  
 Scenic Charge Painter  
 Master Electrician  
 Prop Master  
 Run Crew Chief  
 Front of House Staff  
 Production Interns  
 Administrative Interns

Literary Intern

Jerrell Henderson  
 Meghan Jones  
 Kate Coots  
 Chris Hetherington  
 Kate Coots  
 M. Craig Getting  
 Thomas Choinacky, Ryane Nicole Studivant  
 Colleen Sawyer, Ariana Wagaman  
 Sheila Egan Addis, Ava Baran, Ashley Carragher  
 Iris McKenney, Regina Raiford-Babcock,  
 Meredith Rich, Alyse Trujillo  
 Chelsea Sanz

## PRODUCTION TEAM

Mary and Bonatso's Florist, Marla Burkholder, Charles Graham, Marathon Grill, Eileen and David Murphy, Jacob Riley, Chelsea Sanz, Glen Sears and the Walnut Street Theater Scene Shop

## SPECIAL THANKS



## AFFILIATIONS AND MEMBERSHIPS



Lantern Theater Company proudly participates in the Barrymore Awards for Excellence in Theatre, a program of the Theatre Alliance of Greater Philadelphia.



**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the

United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, the theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

# HAMLET

By William Shakespeare  
 Directed by Charles McMahon

Featuring Dallas Drummond, Melissa Dunphy, Joe Guzmán, Dan Hodge, Dave Johnson, Andrew Kane, Mary Martello, Tim Moyer and Geoff Sobelle

April 3 - May 10, 2009

Rediscover this famous play with the company that delivers Philadelphia's finest Shakespeare. Nationally-acclaimed performer Geoff Sobelle takes on the lead role, bringing his dynamic physical style to this searing production. Be a part of this surprising theatrical event that plumbs the dark humor of Shakespeare's tragic son!

Lantern Theater Company's production of *Hamlet* is part of Shakespeare for a New Generation, a national initiative sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.



## 15th Anniversary Celebration! Annual Spring Soirée

Friday, March 6, 2009, 7pm  
 Downtown Club, 6th and Chestnut Streets, Philadelphia  
 Honoring Dugald MacArthur, nationally acclaimed director and Jay Goldberg, founding board member

This year our benefit event marks an important point in our history.

Lantern Theater Company is now celebrating our 15th Anniversary, having produced nearly 60 plays meriting 54 Barrymore Award nominations and reaching 125,000 audience members.

We invite you to participate in our 15th Anniversary Celebration! At our event, we plan to raise \$40,000 and more through ticket donations and our silent auction, so your participation will help us towards our goal.

To order tickets or make a donation in support of the event:

- Look for response forms in the lobby
- Order online at [www.lanterntheater.org](http://www.lanterntheater.org)
- Contact Theodora W. Ashmead, Development Director at 215-829-9002 x102 or [tashmead@lanterntheater.org](mailto:tashmead@lanterntheater.org)

Thank you and let's have a wonderful 15th Anniversary Celebration!

**BENEFIT SUPPORTERS**

We want to thank these individuals who supported our benefit event in 2008 Spring Soiree: Making Waves. Thank you and please join us for another great benefit event, our 15th Anniversary Celebration on March 6, 2009.

Cynthia Adams  
 Charlene Aikman  
 Maureen Alexander  
 Theodora Ashmead  
 Rita Axelrod and Howard Naidech  
 Bart and Charna Axelrod  
 Eileen Baird  
 Aaron Bauman and Leigh Goldenberg  
 Jacob Belkin  
 Jane Biberman  
 Louis Bluver  
 Angie Britt and Tim Branham  
 Michael Brophy and Erica Rose  
 Sarah Buescher  
 Mary Louise Burgoyne  
 Theodore and Nancie Burkett  
 Pat Burns  
 Joan Cahan  
 Pearl Carpel  
 Lee and Susan Cassanelli  
 Amy Chmielewski  
 Tamara and David Clements  
 Joan Coale  
 Cathryn Coate  
 Mary Jo Coll  
 Doris and Raymond Condren  
 Nicholas Constan  
 Kimberlee Cook  
 Kate Coots  
 Mike Creech and Anne Shuff  
 Marthe and Jacques Croisietiere  
 Mark Cunneen and Stacy Dutton  
 Angela D'Amato  
 Frank Dante and Alison Tanchyk Dante  
 Cristian David  
 Helen B. Desher  
 Michael Devlin and Valerie Frick  
 Nancy Dutton  
 William and Terry Earley  
 Allan Espiritu  
 Tranda Fischel  
 Juliet Forster  
 Barbara Frieman  
 Garfield Group  
 Jim and Kay Gately  
 Jay and Maxine Goldberg  
 Larry and Darcie Goldberg  
 Marvin and Joan Goldberg  
 Christopher Good  
 Laurel Grady  
 Barry and Joanna Groebel  
 Joseph Guiffre and Shelley Langdale  
 Allison Gumbs  
 Marcia Harwitz  
 Richard and Beverly Hawkins  
 John and Dianne Heard  
 Neil and Nancy Hoffmann  
 Andrew Hohns and Leah Popowich  
 Jill Horn  
 Trish Hueber  
 Timothy and Anne Hunter  
 Robert and Laurie Jacobs  
 Paul and Susan Jaffe

Hal Jones and Clarissa Carnell  
 Harvey and Virginia Kimmel  
 Michael and Kathleen Kinslow  
 Samuel Klausner and Roberta Sands  
 Jack Kolpen and Beth Ann Wahl  
 Wesley LaCourt  
 David and Carol Levin  
 Louis and Jane Levy  
 Gail Lilleberg-Shea  
 William and Sarah Long  
 Karyn Lyman and David O'Connor  
 Dugald and Christine MacArthur  
 Paul MacDonald and Lucille Larkin  
 Eric and Kathryn MacMillan  
 Willing Madeira  
 Florence Marcus  
 Jim McClelland  
 Joseph McCool and Melanie Tambolas  
 Charles and Helen McMahon  
 Don and Joan Mechlin  
 Sara Merriman  
 Karen Michele  
 Ross Mitchell  
 Amanda Mott  
 Stephen and Janet Mullin  
 Michael and Ellen Mulrone  
 David and Eileen Murphy  
 Michael Norris  
 James O'Brien  
 Patricia O'Halloran  
 Elizabeth Perri  
 PNC Bank Corporation  
 Wayne and Virginia Potratz  
 Robert and Gail Richardson  
 Susan Rock  
 Martin and Phyllis Rosenthal  
 Michael and Nina Rosenthal  
 Stephen P. Rush  
 Nathan Schnall and Dolly Beechman Schnall  
 Bonnie Schorske  
 Paul and Barbara Schrader  
 Marianne Scully  
 Peter and Lucy Bell Sellers  
 Hass and Georgia Shafia  
 John Shellenberger  
 Stephen and Roberta Sloan  
 David and Gayle Smith  
 Shirley Smith  
 Laurence and Chiquita Somers  
 Michael and Jennifer Stein  
 Richard Stubbs and Carolyn Hagan Stubbs  
 Dennis and Patricia Suplee  
 Francis and Eve Swiacki  
 Andrew and Leslie Kase Swinney  
 Charles Tarr and Roy Ziegler  
 Jim Trachtenberg and Ann Kiser  
 Robert Wallner  
 Julia Ward, Facility Specialists  
 Donna Wechsler  
 Adam and Sarah Weinstein  
 Lily Williams  
 Wayne and Judy Worrell  
 Mark Yurkanin and Charles Flood

## Support the Lantern as we celebrate our 15th Anniversary Season!



- \$150 funds one week of one actor's health plan
- \$1,500 funds a teaching artist in a school for 12 classes
- \$15,000 will fund essential operating needs for one month

A gift of any size allows Lantern Theater Company to reach 15,000 people and counting in our community.

To make your tax-deductible donation to Lantern Theater Company, contact the Development Office at 215-829-9002 x102 or mail your donation to:

**Lantern Theater Company**  
**PO Box 53428**  
**Philadelphia, PA 19105**

**SPOTLIGHT SOCIETY**

We thank these donors who are contributing \$1,000 or more in support

**Welcome to our New and Recently Renewed Members!**

Regina Blaszczyk and Lee O'Neil  
 Lou Bluver  
 Mary Jo Coll  
 David and Helen Conway  
 Frank Dante, Esq. and Allison Tanchyk Dante  
 Stacy Maria Dutton  
 James and Kay Gately  
 Jay L. Goldberg, Esq.  
 Donna Hill, Esq.  
 William J. Kiernan  
 Lucille Larkin  
 Ann Liacouras  
 Ellen and Michael Mulrone  
 Brian S. Posner  
 Dr. Nathan Schnall and  
 Dolly Beechman-Schnall  
 Lucy Bell and Peter Sellers  
 Anne Shuff and Mike Creech  
 Gayle and David Smith  
 June and Steve Wolfson  
 Jeanne Wroblewski, Esq.

**Thank you to our Founding Members:**

Anonymous (1)  
 Theodora W. Ashmead  
 Angela Branham-Britt  
 Mary Jo Coll  
 Nicholas Constan  
 Angela H. D'Amato, Esq.  
 Frank A. Dante, Esq.  
 Jay L. Goldberg, Esq.  
 Carole Haas Gravagno  
 John and Chara Haas  
 Lenny Haas  
 Joanne Harmelin  
 Gretchen Hartling  
 Frederick Heldring  
 Donna Hill, Esq.  
 Al and Nancy Hirsig  
 William J. Kiernan  
 Harvey and Virginia Kimmel  
 Kate Kinslow  
 Josephine Klein  
 Lucille Larkin  
 Ann Liacouras  
 Professor Charles and Helen McMahon  
 Josh Mitteldorf  
 Eileen and David Murphy  
 Michael H. Rosenthal, Esq.  
 Steve Rush  
 Peter and Lucy Bell Sellers  
 Anne Shuff and Mike Creech  
 Ted and Stevie Wolf

**LANTERN  
 DONORS**

**ANNUAL APPEAL**

Our Annual Appeal Campaign is in progress this winter; please be as generous as possible. Ticket income only provides 38% support of our general operations. The remainder we raise from contributed income to help us balance our budget. Thank you for your support!

**ANNUAL APPEAL DONORS 2008-09**

We thank these individuals who have generously supported our Annual Appeal Campaign and special programmatic efforts this year, as we celebrate our 15th Anniversary season.

Kenji Abiko  
Jean Adelman  
Bart and Charma Axelrod  
Rita Axelrod and Howard Naidech  
Nancy Beere  
Renee Bendersky  
Betsy Berger  
Alan Bertram  
Regina Blaszczyk and Lee O'Neill  
Catherine Brown  
Michael Buckley  
Sarah Buescher  
Bruce and Barbara Byrne  
Joseph Clark  
Edwin Close  
Joan Coale  
Clare Coleman  
David and Helen Conway  
Suzanne Conway  
Stewart and Kathie Dalzell  
Joseph and Helen D'Angelo  
William and Ruth Davis  
Helen B. Desher  
Edward and Dina and Owen Dodd  
Phyllis Dunsay  
Toby Engel and Lori Engel  
Tunde Farkas  
Juliet Forster  
Joseph Freedman  
Barbara Frieman  
Dan Gannon  
Garfield Group Public Relations, Inc.  
John Geronimo  
Bruce Giantonio  
Jay and Maxine Goldberg  
Paul and Kathleen Goldenberg  
Sondra Greenberg  
Bertram and Adele Greenspun  
Bruce Hartman  
Gail and Henry Hauptfuhrer  
Robert Hedley and Harriet Power  
Ruth Herd  
Roderick and Ann Hibben  
Mark Hooven  
David Ingram and Melanye Finister  
Charlotte Jones  
William Jordan  
Jaen and Roberta Kangilaski  
Dan Kern and Nancy Boykin

William Kiernan  
Samuel Klausner and Roberta Sands  
Neil Kleinman  
Deen Kogan  
Marc and Joan Lapayowker  
Natalie Levkovich and Margarita Borzakiwska  
Alison Lewis  
Ann Liacouras  
Gail Lilleberg-Shea  
Stephen and Judie Lomnes  
Dugald and Christine MacArthur  
Paul MacDonald and Lucille Larkin  
Eric and Kathryn MacMillan  
Howard and Cirel Magen  
Donald W. and Edna Maloney  
Seymour Maurer  
Andrew and Lisamarie McGrath  
George and Jeannine McLaughlin  
Charles McMahon  
Thomas and Helen McNutt  
Kevin and Marian McPhillips  
Don and Joan Mechlin  
Mindy Mellits  
Ray Metzker and Ruth Thorne-Thomsen  
Ross L. Mitchell  
Zofia Mularczyk  
Michael Norris  
Bob and Cathy O'Connor  
Alice O'Neill  
David and Lynn Oppenheim  
Evelyn O'Rear  
Thomas and Karin Pajak  
John and Judith Peakes  
Steven Peitzman  
F. Laurence and Mary B. Pethick  
Matthew Pettigrew  
Stanley and Ursula Praiss  
Paul Rabe and Cheryl Gunter  
Alex and Sulamit Radin  
Michael Radin  
William Rahill  
Kurt and Mary Anne Reiss  
Alice Richardson  
Donald and Marilyn Rosenblit  
Martin and Phyllis Rosenthal  
Adelle Rubin

Eric Rugart  
Brady Russell  
Carl and Carol Sadler  
Yulan San  
Mark Sandberg  
Richard and Margaret Schneider  
Bonnie Schorske  
Buck Scott  
Hass and Georgia Shafia  
Robert and Karen Sharrar  
M. Shean and Margaret O'Donnell  
Robert and Roxane Shinn  
Stephen and Roberta Sloan  
James and Mary Ellen Smallwood  
Duane and Molly Smith  
Willman and Carol Spawn  
Joseph and Nancy Spencer  
Frank and Lucille Stearns  
Jeffrey and Kirsten Stevens  
Edward Swenson  
Susan and Robert Tafel  
Norma Van Dyke  
Vaclav Vitek  
Robert Wallner  
Steve Wasserleben, in honor of Iris McKenney  
Steven Wein and Nela Wagman  
Peter and Barbara Westergaard  
Evelyn Wiener and Kenneth Jacobs  
Donna Wilhelm  
Ann Wilkerson  
Richard Woods  
Cynthia Youtzy and Judy Brown

**THE HOTHOUSE FUND**

Anonymous (1)  
Abigail K. Anderson  
BP Foundation  
Colleen and Kevin Dewan  
Claire and John Labbe  
Karen Lange  
Martha J. Miller  
John Nocero  
Arnita Phillips  
Gina and Mike Svarovsky

**FOR A PROGRAM WITH DEB MILLER AND RAY COSTELLO**

Letitia Alexander  
Thomas and Marie Keane  
Carla Lombardi

Lantern Theater Company gratefully acknowledges these government, foundation, corporate and individual contributors who support our work.

**LANTERN DONORS****GOVERNMENT**

National Endowment for the Arts  
Pennsylvania Council on the Arts  
Pennsylvania Department of Community and Economic Development  
Pennsylvania Humanities Council  
Philadelphia Cultural Fund

**FOUNDATIONS**

Barra Foundation  
Stockton Rush Bartol Foundation  
Charlotte Cushman Foundation  
Samuel S. Fels Fund  
Elsie Lee Garthwaite Memorial Foundation  
Mary B. and Alvin P. Gutman Fund  
Otto Haas Charitable Trust #2, as designated by Leonard C. Haas  
The Hassel Foundation  
Hirsig Family Fund  
Independence Foundation  
Virginia and Harvey Kimmel Arts Education Fund  
John S. and James L. Knight Foundation Fund  
Lida Foundation  
Christopher Ludwick Foundation  
Leo Model Foundation  
William Penn Foundation  
Rittenhouse Foundation  
Suzanne Roberts Cultural Development Fund  
Rosenlund Foundation  
Seybert Institution  
Shubert Foundation  
Maxwell Strawbridge Trust  
Union Benevolent Association  
June and Steve Wolfson Family Foundation

**CORPORATIONS**

Anonymous (1)  
Berwind Corporation  
Lincoln Financial Group Foundation  
Subaru of America Foundation, Inc.

**MATCHING CORPORATE AND FOUNDATION GIFTS**

BP Foundation, as Cardinal Health Comcast  
Exxon Mobil Foundation  
GlaxoSmithKline Foundation  
Merck Partnership for Giving  
Philadelphia Foundation  
William Penn Foundation

**IN-KIND DONATIONS**

Arts & Business Council of Greater Philadelphia  
Board Net USA  
Bonatsos Florist  
Annette DiPietrae  
Stacy Dutton  
Leadership Philadelphia  
Deb Miller and Ray Costello  
Marathon Grill  
Eileen and David Murphy  
Gayle and David Smith  
Starbucks  
Whole Foods Market

**We want to thank these individuals who have graciously hosted events and parties for the Lantern**

Kathy and Gary Anderson  
Theodora Ashmead, Deb Miller, and Ray Costello  
Stacy Dutton  
Maxine and Jay Goldberg, Esq.  
Laurel Grady  
Eileen and David Murphy  
Tricia O'Halloran  
Gayle and David Smith

Please contact Charles McMahon (cmcma-hon@lanterntheater.org) or Karyn Lyman (klyman@lanterntheater.org) if you would like to host a party at your house, place of business or favorite restaurant. Parties and events help encourage new friends to the Lantern. We appreciate your support!

Please consider supporting the Lantern in one of the following ways:  
*Cash Gifts • Stock Gifts • Sponsorship • In-Kind Support • Planned Giving*


## SUBSCRIPTION AND TICKET DONORS 2008-09

We thank these individuals who give with subscription and ticket purchases (“rounding up”) and by donating tickets back to the theater.

Jean Adelman	Ken Gilfillan and Steve Lore	Nick Policastro
Hilary Alger	Richard Gillis and Elka Seidmann	Sara Quay
Evelyn Alloy	Sol Glassman	Moira Rankin
Leon Axel and Linda Koenigsberg	Stephen Goldberg	Phillip and Jennifer Rea
Marsha Bailey	Paul and Kathleen Goldenberg	Robert and Gail Richardson
David Ballard	Laurel Grady	Jill Rivera
Jane and Francis Ballard	Mary Grady and Phyllis Grady	Edward and Evelyn Rosen
Ron and Sheila Banner	Ellen Heber-Katz and David Sarfati	Daniel and Faye Ross
Jane Barry	Robert and Esther Hornik	Brady Russell
Carolyn and George Bassett	Kerry and Margaret Huntsman	Robert Ryan
Jason Batcho	Carol Hutelmyer and Suzanne Langner	Jeffrey and Renee Saul
Stanley D. Baurys	June Jackson	Nathan Schnall and Dolly Beechman Schnall
Jacob Belkin	Edward Jakmauh	Jay Schneiderman
Anita Bihovsky	Hugh and Sandra Janney	Andrew Sellers
Rita and Herman Bocher	Charlotte Jones	Antoinette Seymour
Richard Borkowski	John Jordan	Phebe Shinn
Alysanne Brennen	Gilbert and Carole Karash	Robert and Roxane Shimm
Eadie and Allan Brooks	Thomas and Maria Keane	Jeffrey Singleton
Pat Brotman and Jim Mullahy	Carol LaBelle and Linda Burnett	Helen Slater and Ann Damron
Bruce and Barbara Byrne	Anne LaBrum	James Smith
Regina Byrne and Helen Fascione	Joseph and Shirley Laird	Corey and Jonne Smith
Joan Cahan	Natalie Levkovich and Margarita Borzakiwska	Duane and Molly Smith
Daniel and Judith Callard	Lynn Lewis	Willman and Carol Spawn
Carolyn Cambor	David Limmer	Larrick Stapleton
Teri Campbell	William Loeb	Marie Stuart
Devin and Austin Carr	Howard and Cirel Magen	Francis and Eve Swiacki
Anna Cassidy	Edward Maguire	Cecilia Tannenbaum
Leah Chaplin	Donald W. and Edna Maloney	Gail Tanzer
Anthony Ciambella	Seymour Maurer	Carol Temescu
Bruce and Rebecca Conrad	David and Catharine Maxey	Nicholas Thomson
Jane Cox	Edith McCarren	William Tompkins
Charles and Antoinette Coyle	Don and Joan Mechlin	Walter Vail
Michael and Ann D'Antonio	Claire Meyer	Vaclav Vitek
Leender and Lilly Drukker	Fran Miller	Paula Waxman
William Eberle	Julie Miller	Robert and Eleanor Weinberg
Dwight and Jennifer Edwards	Joseph Mingroni	Adam and Sarah Weinstein
Freda Egnal	Penny Moser	Dennis and Eve West
Robert C. and Sue Evans	Mary Anne Myer	Peter and Barbara Westergaard
John and Susan Farber	Sanjiv Naidu	James Wheeler
Deborah Fitzgerald	Arthur and Barbara Oldenhoff	Karen Whipple
Judy Flander	Maureen Parris	Helen Winslow
Rhonda Foltz	Steven Peitzman	Bertram and Lorie Wolfson
Juliet Forster	Gladys Pfaff and Karen Whipple	Regina Young
Elizabeth Fox	Rhoda Polakoff	Cynthia Youtzy and Judy Brown
Donald Friedman		Barbara Zalkind
Charles Fulforth		
Marvin and Judith Garfinkel		
Bruce Giantonio		

**LANTERN  
DONORS**

The official registration and financial information of Lantern Theater Company may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.



**Add the glamour of Hollywood by hosting your next event at Bryn Mawr Film Institute**

Whether you screen a film in one of our two theaters or host a corporate or private event in our stunning Multimedia Room, your experience at Bryn Mawr Film Institute will be memorable and effortless. Mention Lantern Theater Company and receive 10% off of your first rental.

Contact Lisa Burns, Marketing Manager, at 610.527.4008 ext. 108 or [LBurns@BrynMawrFilm.org](mailto:LBurns@BrynMawrFilm.org) for more information.

**Serving the  
neighborhood.**



**MARATHON**

PROUD SPONSOR OF LANTERN THEATER COMPANY

10TH + WALNUT  
215.733.0311  
MARATHONGRILL.COM

**MHR**

EXECUTIVE ADVOCACY  
EMPLOYMENT LITIGATION  
BUSINESS LITIGATION

*"AND DO AS  
ADVERSARIES DO IN  
LAW,  
STRIVE MIGHTILY, BUT  
EAT AND DRINK AS  
FRIENDS."*

TAMING OF THE SHREW,  
ACT I, SCENE 2.

MICHAEL H. ROSENTHAL  
ATTORNEY AT LAW  
TWO PENN CENTER, SUITE 1230  
PHILADELPHIA, PA 19102  
T: 215.496.9404  
MICHAEL@MICHAELHROSENTHAL.COM

[WWW.MICHAELHROSENTHAL.COM](http://WWW.MICHAELHROSENTHAL.COM)

In 1994, Lantern Theater Company began with a mission of bringing the best texts in dramatic literature to life and an abiding faith in Philadelphia's potential to become America's next great theater town.

**Thank you, Lantern for  
15 years of great theater....  
Here's to the next 15!**

*Lucille Larkin*

Realtor

lucille.larkin@prufoxroach.com  
610.405.0400



Fox & Roach,  
REALTORS®

Salute the Lantern's 15th Season while reaching over 5,000 patrons.

Place your advertisement in an upcoming program!

**YOUR AD HERE**

We offer reasonable rates for 1/4 page, 1/2 page and full page ads.

For more information, or to secure your spot in our program, contact:  
Leigh Goldenberg  
215.829.9002 x106  
lgoldenberg@lanterntheater.org



THEATRE ALLIANCE  
OF GREATER PHILADELPHIA

## FEBRUARY ON STAGE

Philadelphia: America's first Great Theatre City

### Celebrates New Plays

Sponsored by



#### Full Productions of New Plays

##### *My Name is Asher Lev\**

Arden Theatre Company  
1/8/2009 - 3/15/2009  
(215) 922-1122

##### *Exit, Corpse*

Plays & Players Theatre Company  
1/15/2009 - 2/1/2009  
(215) 735-0630

##### *Oh Captain, My Captain: Whitman's Lincoln*

Walnut Street Theatre  
1/20/2009 - 2/8/2009  
(215) 574-3550

##### *The Rant\**

InterAct Theatre Company  
1/23/2009 - 2/22/2009  
(215) 568-8079

##### *Resurrection*

Philadelphia Theatre Company  
1/23/2009 - 2/22/2009  
(215) 985-0420

##### *The Day of the Picnic\**

People's Light & Theatre Company  
1/28/2009 - 2/22/2009  
(610) 644-3500

##### *Hugging the Shoulder\**

Represented Theatre Company  
2/19/2009 - 3/8/2009  
(215) 965-8289

##### *Annual One-Act Play Festival\**

Arden Club Theatre  
2/20/2009 - 2/21/2009  
(302) 475-3126 x4

##### *Scorched\**

The Wilma Theatre  
2/25/2009 - 3/29/2009  
(215) 546-7824

#### Readings & Workshops of New Plays

##### *CURIOSities\**

Curio Theatre Company  
1/29/2009 - 2/15/2009  
(215) 525-1350

##### *Fresh Voices 2009*

Touchstone Theatre  
2/6/2009 - 2/7/2009  
(610) 867-1689

##### *Writing Aloud\**

InterAct Theatre Company  
2/9/2009  
(215) 568-8079

##### *42nd Street\**

The Ritz Theatre Company  
1/8/2009 - 2/7/2009  
(856) 858-5230

##### *A Funny Thing Happened on the Way to the Forum\**

The New Candlelight Theatre  
1/10/2009 - 3/17/2009  
(302) 475-2313

##### *Looking Over the President's Shoulder\**

Hedgerow Theatre  
1/16/2009 - 2/8/2009  
(610) 565-4211

##### *Complete Works of Wllm Shksp (Abridged)\**

Theatre Horizon  
1/22/2009 - 2/15/2009  
(610) 283-2230

##### *Altar Boyz\**

The Media Theatre  
1/28/2009 - 2/15/2009  
(610) 891-0100

##### *Sizwe Bansi is Dead\**

Lantern Theater Company  
1/30/2009 - 3/1/2009  
(215) 829-0395

##### *The Seven\**

Temple Theaters  
2/5/2009 - 2/22/2009  
(215) 204-1122

##### *A Lesson Before Dying*

Bridge Players Theatre Company  
2/6/2009 - 2/21/2009  
(856) 303-7620

##### *Mass Appeal\**

South Camden Theatre Company, Inc.  
2/6/2009 - 2/22/2009  
(856) 456-2850

##### *Jump/Cut\**

Flashpoint Theatre Company  
2/11/2009 - 2/28/2009  
(215) 665-9720

##### *Honk! Jr.\**

The Media Theatre  
2/13/2009 - 2/28/2009  
(610) 891-0100

##### *Copenhagen\**

Delaware Theatre Company  
2/18/2009 - 3/8/2009  
(302) 594-1100

##### *Sex, Drugs, Rock & Roll\**

BCKSEET Productions  
2/19/2009 - 3/14/2009  
(215) 923-0210

##### *Quake*

University of the Arts  
2/20/2009 - 2/28/2009  
(215) 545-1664

##### *Don Pasquale\**

The Academy of Vocal Arts  
2/21/2009 - 3/7/2009  
(215) 735-1685 x10

##### *Red Herring*

Drexel University  
2/26/2009 - 3/1/2009  
(215) 895-2787

##### *Sheep on the Runway*

Footlighters Theater  
2/27/2009 - 3/14/2009  
(610) 296-9245

##### *Wrong Turn at Lung Fish*

Old Academy Players  
2/27/2009 - 3/15/2009  
(215) 843-1109

\*Purchase Theatre Alliance gift certificates, accepted at over 50 theatres across the region!

For additional shows on stage in February, please visit [WWW.THEATREALLIANCE.ORG](http://WWW.THEATREALLIANCE.ORG)

## Lantern Theater Company remembers John Shellenberger

devoted patron, supporter, volunteer



John Shellenberger passed away December 1, 2008. John was born in Washington, D.C., and grew up in Doylestown, PA. He moved to Philadelphia after law school and remained a resident of the city all of his adult life.

John received a Bachelor of Arts in History from Lafayette College and his law degree from Harvard Law School. In April 2008, John retired from a long and successful career as the deputy state attorney general in charge of the Philadelphia regional office of the attorney general of Pennsylvania.

At the time of his retirement, John was volunteering at the Lantern nearly full time, assisting with many aspects of our operations. John was a dedicated Lantern subscriber, and a regular participant at each of our lectures. He also served on our Benefit Committee and was a generous supporter. He was actively engaged in the discussion surrounding our work, and made the Lantern one of his primary destinations for theatre and cultural participation.

John will be sincerely missed by the Lantern family.



Bonatsos Flower Shop  
133 South 10th St.  
Philadelphia, PA 19107

Phone: 215-923-1330  
Fax: 215-923-1332

Over 65 years of excellent service      Flowers, Balloons, Fruit Baskets,  
and Dish Gardens for all occasions

## THE LANTERN PRODUCTION HISTORY

### 1994-1995

*Waiting for Godot*, by Samuel Beckett  
*Arms and the Man*, by George Bernard Shaw

### 1995-1996

*Waiting for Godot*, by Samuel Beckett  
*The Playboy of the Western World*,  
by John Millington Synge  
*Love in Pieces - An Evening of One-Act Plays*,  
by Shaw, Chekhov, de Maupassant, Beckett

### 1996-1997

*Long Day's Journey Into Night*,  
by Eugene O'Neill  
*All's Well that Ends Well*,  
by William Shakespeare  
*Rosencrantz and Guildenstern are Dead*,  
by Tom Stoppard

### 1997-1998

*True West*, by Sam Shepard  
*Ghosts*, by Henrik Ibsen  
*The Steward of Christendom*, by Sebastian Barry

### 1998-1999

*Rough Crossing*, by Tom Stoppard  
*Twelfth Night*, by William Shakespeare  
*Opening Night*, by Judi Barton  
*Year of the Woman*, by Kate Walbert  
*An Airborne Life*, from Beryl Markham  
adapted by Sally Mercer  
*Lovers and Executioners*, by John Strand

### 1999-2000

*A Doll's House*, by Henrik Ibsen  
*Beyond Therapy*, by Christopher Durang  
*Betrayal*, by Harold Pinter  
*The Bacchae*, by Euripides

### 2000-2001

*Year of the Woman*, by Kate Walbert  
*The House of Bernarda Alba*,  
by Federico Garcia Lorca  
*King Lear*, by William Shakespeare

### 2001-2002

*Through the Looking Glass*, from Lewis Carroll,  
adapted by Dugald MacArthur  
*Noonday Demons and Other Distractions*,  
by Peter Barnes  
*The Birthday Party*, by Harold Pinter

### 2002-2003

*The Screwtape Letters*, from C.S. Lewis,  
adapted by Anthony Lawton  
*Speed-the-Plow*, by David Mamet  
*Lovers*, by Brian Friel  
*The Tempest*, by William Shakespeare



### 2003-2004

*Underneath the Lintel*, by Glen Berger  
*Travels With My Aunt*, from Graham Greene,  
adapted by Giles Havergal  
*Copenhagen*, by Michael Frayn  
*The Comedy of Errors*, by William Shakespeare

### 2004-2005

*Un-American*, by Amy Gorbey, Justin Coffin  
and Caryn Hunt  
*Death and the King's Horseman*,  
by Wole Soyinka  
*Catalpa*, by Donal O'Kelly  
*The Great Divorce*, from C.S. Lewis,  
adapted by Anthony Lawton  
*Much Ado About Nothing*,  
by William Shakespeare

### 2005-2006

*The Lady from the Sea*, by Henrik Ibsen  
*The Foocyc*, by Anthony Lawton  
*Novocento*, by Alessandro Baricco  
*Richard III*, by William Shakespeare

### 2006-2007

"*Master Harold*"...and the boys,  
by Athol Fugard  
*QED*, by Peter Parnell  
*The Great Divorce*, from C.S. Lewis,  
adapted by Anthony Lawton  
*La Ronde*, by Arthur Schnitzler  
*The Taming of the Shrew*, by William Shakespeare

### 2007-2008

*The Lonesome West*, by Martin McDonagh  
*The School for Wives*, by Molière  
*The Screwtape Letters*, from C.S. Lewis,  
adapted by Anthony Lawton  
*Skylight*, by David Hare  
*Othello*, by William Shakespeare

### 2008-2009

*The Hothouse*, by Harold Pinter  
*The Government Inspector*, by Nikolai Gogol  
adapted by Armina LaManna  
and David O'Connor  
*The Great Divorce*, from C.S. Lewis,  
adapted by Anthony Lawton  
*Sizwe Bansi is Dead*, by Athol Fugard,  
John Kani and Winston Ntshona  
*Hamlet*, by William Shakespeare

**Blank Rome LLP**  
 is a proud sponsor  
 of the  
**Lantern Theater Company**

  
[www.BlankRome.com](http://www.BlankRome.com)

We applaud educational and cultural  
 programs that enrich our community.

DELAWARE FLORIDA HONG KONG NEW JERSEY NEW YORK OHIO PENNSYLVANIA WASHINGTON, DC