

**LANTERN  
THEATER  
COMPANY**

**SKYLIGHT**

February 1 - 24, 2008

season  
07/08

St. Stephen's Theater  
10th and Ludlow Streets  
Philadelphia, PA

**LANTERN  
STAFF**

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*Interns*

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**PLANNING  
YOUR VISIT**

**BOX OFFICE**

For your convenience, the Lantern box office is open Monday through Friday between 10am and 6pm. Additionally, the Lantern provides Saturday box office hours beginning at noon during performance weeks. As always, the box office will be open one hour prior to curtain on any performance day.

**LATE SEATING**

It is often not possible to seat late patrons in the orchestra once a performance has begun. It is distracting both to the performers on stage and the audience enjoying the show. If you arrive late, the Lantern ushers will seat you in the first available seat in the balcony. You may relocate to an available orchestra seat at intermission.

**CELL PHONES**

Please kindly turn off and put away all cell phones, pagers and watch alarms prior to entering the theater so as not to disturb the performance with unnecessary lights and sound.

**RECORDINGS**

The taking of photographs or recordings of any kind is strictly prohibited.

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Directed by Dan Kern

with  
Peter DeLaurier\*  
Ryan Jones  
Genevieve Perrier\*

Dirk Durossette  
**Scenic Designer**

Millie Hiibel  
**Costume Designer**

David O'Connor  
**Lighting Designer**

Jeff Lorenz  
**Sound Designer**

Lisa Vining\*  
**Stage Manager**

Kathryn MacMillan  
**Dramaturg**

\*Member of Actors' Equity Association



*in order of appearance*

<i>Kyra</i>	Genevieve Perrier
<i>Edward</i>	Ryan Jones
<i>Tom</i>	Peter DeLaurier



2nd Week of December  
London

*Skylight* is performed with one ten-minute intermission



**TEACHER APPRECIATION NIGHT** Friday, February 22, 7pm  
The Lantern salutes our area teachers and their dedication to our region's students by hosting a teachers-only reception before the show. All teachers with a valid teacher ID will be eligible for a student price, just \$20 per ticket, when ordering by February 8.

The Lantern invites you to our variety of audience enrichment events, to gain insight into the context, themes and production process of *Skylight*. All events are free to ticket holders for *Skylight*, and we welcome you to attend events outside your scheduled performance.

**DIRECTOR'S DISCUSSION** Friday, February 8, 7pm  
A pre-show conversation with *Skylight* director Dan Kern alongside Lantern's Literary Manager Kathryn MacMillan.

**SYMPOSIUM** Saturday, February 23, 4pm  
**David Hare: Activist, Satirist...Anarchist?**  
*Skylight* is arguably one of the most intimate plays from the prolific David Hare, whose work includes the searing political dramas *Plenty*, *Racing Demon*, and *Stuff Happens*. We'll examine the complex moral and political message of *Skylight* in the greater context of Hare's outspoken and sometimes controversial career as a dramatist, filmmaker, and director.

**MEET THE ARTISTS** Thursday, February 7 &  
Wednesday, February 13 (matinee)  
New for the 2007-08 season, this post-show discussion features members of *Skylight's* cast and creative team.

### ON SKYLIGHT: FROM THE DIRECTOR

David Hare, who has never shied away from socio-political polemics, has created a riveting scenario in bringing together a young woman deeply committed to helping the disenfranchised and a powerful businessman ruthlessly building an empire. By all outward appearances they have nothing in common – not their ages, not their backgrounds, not their politics – and yet they are helplessly in love. In the course of a single evening the playwright provides these fascinating characters with the opportunity to seduce and assault each other with wickedly provocative and passionate arguments. No one position is slighted, the liberal and the conservative are both compelling and perplexing.

*Skylight* is generally regarded as a sea change in Hare's writing – the point at which his characters and situations take precedence over his political agenda. It has been our goal to illuminate the thorny questions raised by the writer, by shifting our view away from the issues and focusing on the rich humanity of his characters. This is an artfully crafted play and our entire creative team has thoroughly enjoyed the opportunity of bringing it to life. We hope you will find an equal measure of enjoyment in hearing it.

-Dan Kern

### ON SKYLIGHT: FROM THE ARTISTIC DIRECTOR

The world of *Skylight*, as with much of David Hare's drama, closely resembles the everyday world of today. It is a world that on the surface seems to function normally, but with a sort of low-grade fever of the soul. It has been observed that ours is not an era of tragedy, but rather of quiet desperation. Still, the results of catastrophic events and gradual systemic decay can, over time, lead to exactly the same sorry situation. Hare in this respect acts like a kind of warning buoy, sounding the presence of dangers that lurk beneath the calm waters of peace and prosperity. He shows a world that lacks a moral core, a sense of shared values and beliefs that might draw together the disparate threads of society into a unified whole.

*Skylight* gives us the world in miniature; a world of missed connections and personal isolation, a fractured world where people of good will are left out on their own to figure things out as best they can. Through the breaches in the decaying social fabric, the ever potent forces of greed and narcissism pour in to fill the void left by an absent social conscience. The tragedy for Tom and Kyra is that they are both to be responsible, productive people in a world that seems to make it impossible for them to come together.

-Charles McMahon

### WHO'S WHO



**PETER DeLAURIER** (*Tom*) Is pleased to be back at the Lantern where he played in *QED* and *Underneath the Lintel* (for which he won the Barrymore Award). He was nominated for that award for *Man From Nebraska* at People's Light & Theatre where he has worked since 1981 appearing in *Six Characters in Search of an Author*; *A Midsummer Night's Dream*, *Holes*, *In the Blood*, *Sister Carrie* and the international tour of *Kabuki Achilles* among others. He and his wife, Ceal Phelan (director of the Lantern's *Taming of the Shrew*) appeared last season in Peter's Barrymore nominated adaptation of *Anne of Green Gables*. He has directed at PLTC and at theatres around the country, serving as Artistic Director of New Stage Theatre in Jackson, MS. With Ceal, and other friends, he co-founded two of Delaware's professional theatres: The Delaware Theatre Company (1978) and First Stage (1987).



**RYAN JONES** (*Edward*) is currently a senior at Temple University. His favorite roles there include Weinberl in *On the Razzle*, Younger Brother in *Ragtime* and Blick in *The Time of Your Life*. He will be performing there in *Five Women Wearing the Same Dress* in the Spring of 2008. He is grateful and thrilled to perform in *Skylight*.



**GENEVIÈVE PERRIER** (*Kyra*) was most recently seen in Tony Lawton's adaptation of C.S. Lewis' *The Screwtape Letters* at the Lantern. Previous Philadelphia Theater credits include: *The Spirits of Christmas* with Philadelphia Children's Theatre, *The Lonesome West* at the Lantern,

*Cell* with Headlong Dance Theatre, *'Twas the Night* with Azuka, *Bitch on Wheels* with The Elastic Theater Co., *Pay Up* with Pig Iron, *The Fantoccini Brothers*, *The Lady in the Van*, and *A Midsummer Night's Dream* with Mum Puppettheatre. She will appear next in *Go, Dog. Go!* at the Arden in April. Film credits include: *Diary of a City Priest*.

**DAVID HARE** (*Playwright*) (b. 1947) is considered one of the leading playwrights of the post-war generation. After studying at Cambridge, Hare co-founded the Portable Theatre (1968), the Joint Stock Theatre Group (1975), then went on to be resident playwright at the Royal Court Theatre in London (1969–71) and has been the associate director of the Royal National Theatre since 1984. A prolific playwright, his early, politically-charged works include *Plenty*, *Pravda*, and *Fanshen*. Later works include *Racing Demon* (1990), which was the beginning of a trilogy attacking British institutions; *Skylight* (1995); *Amy's View* (1997); *The Blue Room* (1998); and *The Vertical Hour* (2006). In 1998 (and again in 2002) he performed his own play, *Via Dolorosa*, a monologue about a visit he made to Israel and the Palestinian Territories for the Royal Court Theatre. His experiences of acting and writing the play are further explored in a diary, *Acting Up: A Diary*, published in 1999. He was knighted in 1998 and is a Fellow of the Royal Society of Literature.

**DAN KERN** (*Director*) would like to thank the Lantern for the chance to work on *Skylight* with this great cast and crew. He has been honored with numerous acting and directing awards, most notably the Los Angeles Drama Critic's Circle Award for his direction of *Juno and the Paycock*. Other directing credits include *Under Milk Wood* and *Twelfth Night* at A Noise Within, *Hair* at the New Athenaeum Theatre in Chicago, *Troilus and Cressida* at the Mark Taper Classics Lab and productions at such noted theatres as The West Coast Ensemble, the Alabama Shakespeare Festival and the American Conservatory Theatre where he received his MFA. Dan is head of the directing program at Temple University.

**DIRK DUROSSETTE** (*Scenic Designer*) has been teaching and designing in the Philadelphia area for the last ten years. He has designed for Lantern Theater Company (*QED*), Temple Theaters, Temple Opera Theater, Villanova Theater, University of the Arts, Drexel University, West Chester University, Freedom Theater, Act II Playhouse, Mumpuppettheatre, InterAct Theater, Gas and Electric Arts, Theatre Horizon, Painted Bird Productions, , New City Stage Company, and Philadelphia Young Playwrights.

**MILLIE HIBEL** (*Costume Designer*) is pleased to be back at the Lantern for another season. Recent designs include *The School for Wives* and *The Lonesome West*. Her designs for *La Ronde* and *The Comedy of Errors* received 2007 and 2004 Barrymore Nominations for Excellence in Theater, respectively. She was also a 2007 F. Otto Haas finalist for Emerging Philadelphia Theatre Artist. Millie has designed off-Broadway, regionally, and for most Philadelphia theater companies. Currently, she teaches at Moore College of Art and Design, and is a teaching artist for Curtain Call Creations. As an Independence Foundation Fellow, she traveled to Prague to participate in an intensive puppet workshop/performance. MFA: Temple University. Love to her Darlings, Antoinette, Chardonnay, and Mr. Sugar.

**DAVID O'CONNOR** (*Lighting Designer*) is a Philadelphia area director and designer. Recent lighting designs include *QED* and *Novecento* at the Lantern, *Anti-Salon* at the Live Arts Festival, and *Hamlet Reduct* for Temple University. At the Lantern, David directed *The Lonesome West* and *Master Harold ...and the boys* (Barrymore Nomination). David recently completed his MFA in Directing from Temple University, and is honored to be working with his mentor, Dan Kern, on this project. Love to KB.

**JEFF LORENZ** (*Sound Designer*) tours internationally as sound designer/composer for SaBooge Theatre (Montreal/NYC). Nominations include a 2005 Drama Desk Award (*The Flying Machine's Franken-*

## WHO'S WHO

*stein* at SoHo Rep), 2006 New York Innovative Theatre Award (Vampire Cowboys) and 2007 Montreal English Critics' Circle Award (SaBooge's *Speak Easy*). He is a co-recipient for SaBooge's *Fathom* of 2005 Best Production at Dublin Fringe Festival and an Overall Production & Technical Achievement Citation from Talkin' Broadway. Most recently Jeff provided location sound for a documentary chronicling the Brough Superior Motorbike Club in Europe. He is a multi-instrumentalist and plays theremin for NYC's The Pizzas.

**LISA VINING** (*Stage Manager*) Philadelphia credits include stage managing *The School for Wives* and *The Lonesome West* (Lantern Theater Company), *Oklahoma!* (Media Theatre) and *'Twas the Night* (Azuka Theatre) as well as freelancing in various areas at the Arden Theatre, Wilma Theater, Prince Music Theatre, and the 2005 through 2007 Barrymores. Lisa is a proud member of Actor's Equity.

**ACTOR'S EQUITY ASSOCIATION** (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, the theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## PRODUCTION TEAM

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*Dialect Coach*  
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*Scenic Artist*  
*Sound Operator*  
*Run Crew*  
*Set & Lighting Interns*

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Joseph Wallerstein

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Walnut Street Theatre scene shop, Hal Sawyer, Chris Hetherington, Al Grafstrom and La Forno Trattoria, Brett Mapp and Whole Foods Market, Mary at Bonatsos Florist, Gina, David and Starbucks Coffee, Len Blumenthal, Diane Mataraza, Audrey Walters, Maddy and The Oceanaire Seafood Room.

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**OTHELLO**



March 28 - April 27, 2008  
**by William Shakespeare**  
**Directed by Charles McMahan**

The charismatic general Othello is admired throughout Venice for his strength, honesty, and courage... except by the treacherous villain Iago. When Othello marries the beautiful Desdemona, Iago seizes the opportunity to exploit the general's trust, inflame his jealousy, and ultimately destroy him. One of the most powerful tragedies of the English language, *Othello* is a taut epic of passion and betrayal that crashes to a devastating conclusion.

*Featuring:* Anthony Lawton, Brian McCann, Mary McCool, Peter Pryor, Seth Reichgott, Sarah Sanford, Luigi Sottile, and Frank X

This four-part panel discussion series brings audiences together with the top humanities scholars in the Northeast region to discuss the themes, historical circumstances, and world of Shakespeare's plays. All events will be held Monday evenings at 7pm.

**SHAKESPEARE  
IN DISCUSSION**

March 24, 2008      **Othello: Psychology of the Outsider**  
The series will begin by addressing the character of Othello. We will explore the differences between he and the Venetians who surround him and how those differences make him vulnerable to Iago's diabolical plot.

March 31, 2008      **Iago: Psychology of the Sociopath**  
The second part of the series takes a closer look at the character of Iago. We will examine the forces, both internal and external, that drive Shakespeare's famous villain. The panel will address the surprisingly complex psychology of Iago, given the Renaissance understanding of human thought.

April 7, 2008      **Venus & Mars: The Myth of the Perfect Match**  
The third installment will address the relationship between Othello and his new wife, Desdemona. The panel, which will include married couple Susan Wolfson and Ron Levao, both Othello scholars, is sure to offer a lively discussion on the psychological forces that drive the doomed husband and wife in Shakespeare's play.

April 14, 2008      **The Narcissism of Empire:  
Othello's Venice, Elizabeth's England, Our America**  
This discussion expands the conversation to address the political issues that make Othello such a powerful and relevant tragedy, not only for the audiences of Shakespeare's time, but for our own. We will discuss the political forces that shape the world of the play, as well as the circumstances in which Shakespeare wrote, and in which we encounter his masterpiece.

Admission is \$10 per lecture for single ticket buyers or \$25 for the whole series. Subscribers and Students can attend each lecture for just \$5.

Please visit [www.lanterntheater.org](http://www.lanterntheater.org) to purchase tickets or to learn more about the speakers and topics for the series.

*Funded in part by the Pennsylvania Humanities Council.*



**ATTENTION TEACHERS:**

There is still availability to take your classes to see William Shakespeare's classic in March and April! Tickets start at just \$14 for groups of 12 or more. Reservations come complete with lesson plans to enhance your classroom curriculum. School day matinees also include a special talk-back Q&A session after the performance.

Contact Maureen Mullin, Education Director at 215.829.9002 x104 or [mmullin@lanterntheater.org](mailto:mmullin@lanterntheater.org) to make your group reservation!

Celebrate Lantern Theater Company's 14th Season  
at



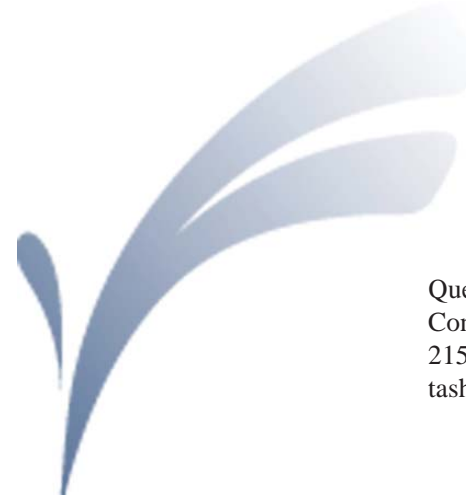
*an evening of festivity and merriment, including a silent auction*

Thursday, March 6, 2008  
6 to 9pm



at The Oceanaire Seafood Room  
700 Walnut Street, Philadelphia, PA 19106

Admission starts at \$90



Questions?  
Contact Theodora W. Ashmead  
215.829.9002 x102  
[tashmead@lanterntheater.org](mailto:tashmead@lanterntheater.org)

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 Patricia O'Halloran

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 Lyn Buchheit  
 Carlos Ortiz  
 Maureen Parris  
 Michael and Kathy Perez  
 Matthew Pettigrew  
 Gladys Pfaff and  
 Karen Whipple  
 Virginia Potratz  
 Susan Preiksas  
 Sara Quay  
 Alex and Sulamit Radin  
 Moira Rankin  
 Rosemary Ranonis  
 Allen and Carolyn Raskin  
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 Stephen P. Rush  
 Helen Rutter  
 Marvin and Ruth Sachs  
 Joan and D.W. Safford  
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 John Pscolar  
 Yulan Sanova  
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 Dr. Nathan Schnall and  
 Dolly Beechman Schnall  
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 Schneider  
 Paul and Barbara Schrader  
 Elias and Esta Schwartz  
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 Lois Shestack  
 Anne Shlay  
 Amy Sinor  
 Sara Sobel and Susan Pond  
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 Marilyn Steinbright  
 Mary Sturdivant  
 Judith Sussholtz  
 Francis Swiacki  
 Harrison Tao  
 Charles Tarr and Roy Ziegler  
 Frank and Sylvia Tarzanin  
 Dorothy S. Tomassini  
 William Tompkins  
 Walter Vail  
 Steven and Donna Vernick  
 Michael Wallace  
 John Walsh  
 Bettyruth Walter  
 Paula Waxman  
 Donna Wechsler  
 Robert Weinberg  
 Donna Wilhelm  
 David Yanoff and  
 Gabriella Romani  
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 Cynthia Youtzy  
 Barbara Zalkind

**LANTERN HISTORY**

Lantern Theater Company is approaching its  
 15th Anniversary Season!

We thank you for growing with us over the past 14 years  
 of creating high-quality, intimate theater in Philadelphia.

**1994-1995**

*Waiting for Godot*, by Samuel Beckett  
*Arms and the Man*, by George Bernard Shaw

**1995-1996**

*Waiting for Godot*, by Samuel Beckett  
*The Playboy of the Western World*,  
 by John Millington Synge  
*Love in Pieces - An Evening of One-Act Plays*,  
 by Shaw, Chekhov, de Maupassant, Beckett

**1996-1997**

*Long Day's Journey Into Night*,  
 by Eugene O'Neill  
*All's Well that Ends Well*,  
 by William Shakespeare  
*Rosencrantz and Guildenstern are Dead*,  
 by Tom Stoppard

**1997-1998**

*True West*, by Sam Shepard  
*Ghosts*, by Henrik Ibsen  
*The Steward of Christendom*, by Sebastian Barry

**1998-1999**

*Rough Crossing*, by Tom Stoppard  
*Twelfth Night*, by William Shakespeare  
*Opening Night*, by Judi Barton  
*Year of the Woman*, by Kate Walbert  
*An Airborne Life*, from Beryl Markham  
 adapted by Sally Mercer  
*Lovers and Executioners*, by John Strand

**1999-2000**

*A Doll's House*, by Henrik Ibsen  
*Beyond Therapy*, by Christopher Durang  
*Betrayal*, by Harold Pinter  
*The Bacchae*, by Euripides

**2000-2001**

*Year of the Woman*, by Kate Walbert  
*The House of Bernarda Alba*,  
 by Federico Garcia Lorca  
*King Lear*, by William Shakespeare

**2001-2002**

*Through the Looking Glass*, from Lewis Carroll,  
 adapted by Dugald MacArthur  
*Noonday Demons and Other Distractions*,  
 by Peter Barnes  
*The Birthday Party*, by Harold Pinter

**2002-2003**

*The Screwtape Letters*, from C.S. Lewis,  
 adapted by Anthony Lawton  
*Speed-the-Plow*, by David Mamet  
*Lovers*, by Brian Friel  
*The Tempest*, by William Shakespeare

**2003-2004**

*Underneath the Lintel*, by Glen Berger  
*Travels With My Aunt*, from Graham Greene,  
 adapted by Giles Havergal  
*Copenhagen*, by Michael Frayn  
*The Comedy of Errors*, by William Shakespeare

**2004-2005**

*Un-American*, by Amy Gorbey, Justin Coffin  
 and Caryn Hunt  
*Death and the King's Horseman*,  
 by Wole Soyinka  
*Catalpa*, by Donal O'Kelly  
*The Great Divorce*, from C.S. Lewis,  
 adapted by Anthony Lawton  
*Much Ado About Nothing*,  
 by William Shakespeare

**2005-2006**

*The Lady from the Sea*, by Henrik Ibsen  
*The Foocyc*, by Anthony Lawton  
*Novecento*, by Alessandro Baricco  
*Richard III*, by William Shakespeare

**2006-2007**

*"Master Harold"...and the boys*,  
 by Athol Fugard  
*QED*, by Peter Parnell  
*The Great Divorce*, from C.S. Lewis,  
 adapted by Anthony Lawton  
*La Ronde*, by Arthur Schnitzler  
*The Taming of the Shrew*, by William Shakespeare

**2007-2008**

*The Lonesome West*, by Martin McDonagh  
*The School for Wives*, by Moliere  
*The Screwtape Letters*, from C.S. Lewis,  
 adapted by Anthony Lawton  
*Skylight*, by David Hare  
*Othello*, by William Shakespeare

**2008-2009**

**Our exciting 15th Anniversary Season will  
 be announced March 28, 2008!**


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Pictured: Aaron Cromie, Seth Reichgott,  
David Jadico and Anthony Lawton in  
*The Foocy*. Photo: Janet Embree.

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## ON STAGE February/March 2008

### *The Price*

Walnut Street Theatre  
1/15/2008 - 3/2/2008  
(215) 574-3550

### *Wittenberg\**

Arden Theatre Company  
1/16/2008 - 3/16/2008  
(215) 922-1122

### *M. Butterfly*

Philadelphia Theatre Company  
1/18/2008 - 2/17/2008  
(215) 985-0420

### *Souvenir\**

The Media Theatre  
1/23/2008 - 2/17/2008  
(610) 891-0100

### *Black Gold\**

InterAct Theatre Company  
1/25/2008 - 2/24/2008  
(215) 568-8079

### *Ethel Waters, His Eye is on the Sparrow\**

Hedgerow Theatre  
1/31/2008 - 2/24/2008  
(610) 565-4211

### *Roosters\**

Theatre Exile  
1/31/2008 - 2/24/2008  
(215) 922-4462

### *Dollface*

Prince Music Theater  
2/1/2008 - 2/24/2008  
(215) 569-9700

### *Skylight\**

Lantern Theater Company  
2/1/2008 - 2/24/2008  
(215) 829-9002

### *Staged Readings of Winning Elementary and Middle School Plays*

Philadelphia Young Playwrights  
2/2/2008 - 4/5/2008  
(215) 665-9226

### *The Master and Margarita\**

Mum Puppettheatre  
2/6/2008 - 2/23/2008  
(215) 925-7686

### *Aspects of Love*

Plays and Players  
2/7/2008 - 2/23/2008  
(215) 735-0630

### *The Best Man*

Players Club of Swarthmore Theater  
2/7/2008 - 2/23/2008  
(610) 328-4271

### *Baby\**

Villanova Theatre  
2/12/2008 - 2/24/2008  
(610) 519-7474

### *Anna Bergman: Wherever Love Takes Me*

Prince Music Theater  
2/13/2008 - 2/24/2008  
(215) 569-9700

### *Memory House\**

Flashpoint Theatre Company  
2/13/2008 - 3/1/2008  
(215) 563-4330

### *Ying Tong - A Walk with the Goons\**

The Wilma Theater  
2/13/2008 - 3/16/2008  
(215) 546-7824

### *The Glass Menagerie\**

People's Light & Theatre Co.  
2/13/2008 - 3/22/2008  
(610) 644-3500

### *AFFLUENZA!\**

Montgomery Theater  
2/14/2008 - 3/8/2008  
(215) 723-9984

### *6221*

University of the Arts  
2/15/2008 - 2/23/2008  
(215) 545-1664

### *Boy Gets Girl\**

West Chester University Theatre  
2/15/2008 - 2/24/2008  
(610) 436-2533

### *Ob, for the Love of Love!\**

Idiopathic Ridiculopathy Consortium  
2/17/2008 - 2/28/2008  
(215) 285-0472

### *Mr. Baileys Minder*

Walnut Street Theatre  
2/19/2008 - 3/9/2008  
(215) 574-3550

### *The Odyssey\**

Curio Theatre Company  
2/21/2008 - 3/15/2008  
(215) 525-1350

### *Kat'a Kabanova\**

The Academy of Vocal Arts  
2/22/2008 - 3/1/2008  
(215) 735-1685 x10

### *The Tempest\**

Arcadia Theatre  
2/22/2008 - 3/2/2008  
(215) 572-2112

### *Mary's Wedding\**

Delaware Theatre Company  
2/27/2008 - 3/16/2008  
(302) 594-1100

### *Lend Me a Tenor*

Drexel University Theatre Program  
2/28/2008 - 3/15/2008  
(215) 895-2787

### *Quartet\**

The Stagecrafters  
2/28/2008 - 3/15/2008  
(215) 247-8881

### *Minor Demons*

Old Academy Players  
2/29/2008 - 3/16/2008  
(215) 843-1109

### *The Buddy Holly Story\**

The Media Theatre  
3/5/2008 - 3/30/2008  
(610) 891-0100

### *The Piano Lesson\**

Arden Theatre Company  
3/5/2008 - 4/6/2008  
(215) 922-1122

### *Smoke on the Mountain\**

Hedgerow Theatre  
3/6/2008 - 4/3/2008  
(610) 565-4211

### *Six Degrees of Separation\**

Allens Lane Theater  
3/7/2008 - 3/22/2008  
(215) 248-0546

### *Jubilate!\**

The Academy of Vocal Arts  
3/9/2008 - 3/16/2008  
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## ON STAGE February/March 2008

### Copenhagen

Bristol Riverside Theatre  
3/11/2008 - 3/30/2008  
(215) 785-0100

### Extremities\*

Simpatico Theatre Project  
3/11/2008 - 3/30/2008  
(215) 423-0254

### The Odd Couple

Walnut Street Theatre  
3/11/2008 - 4/27/2008  
(215) 574-3550

### Steel Magnolias

Players Club of Swarthmore Theater  
3/13/2008 - 3/29/2008  
(610) 328-4271

### The Lonesome West\*

The Centre Theater  
3/13/2008 - 4/13/2008  
(610) 279-1013

### Third

Philadelphia Theatre Company  
3/21/2008 - 4/20/2008  
(215) 985-0420

### Quartet

Walnut Street Theatre  
3/25/2008 - 4/13/2008  
(215) 574-3550

### Getting Near to Baby\*

People's Light & Theatre Co.  
3/27/2008 - 4/20/2008  
(610) 644-3500

### The Phantom of the Chat\*

Arcadia Theatre  
3/28/2008 - 3/30/2008  
(215) 572-2112

### Cinderella

Walnut Street Theatre  
3/28/2008 - 4/6/2008  
(215) 574-3550

### Noises Off\*

West Chester University Theatre  
3/28/2008 - 4/6/2008  
(610) 436-2533

### Othello\*

Lantern Theater Company  
3/28/2008 - 4/27/2008  
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### Tales from the Middle East\*

Touchstone Theatre  
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