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**High-resolution images available upon request and online at:**

[www.canarypromo.com/lantern](http://www.canarypromo.com/lantern)

**FOR IMMEDIATE RELEASE**

**May 16, 2013**

**Lantern Theater Company Announces 20th Anniversary, 2013/14 Season to include Jane Austen's *Emma*, William Shakespeare's *Julius Caesar*, Athol Fugard's *The Train Driver* and a World Premiere Adaptation of a Dylan Thomas Poem**

PHILADELPHIA – In the midst of another record-breaking year of sold out performances and extended runs, [Lantern Theater Company](http://www.lanterntheater.org) announces the productions that will comprise its 20<sup>th</sup> anniversary season in 2013/14. The season will begin with the Philadelphia premiere of **Jane Austen's *Emma*** in an adaptation by Michael Bloom, directed by Lantern Associate Artistic Director **Kathryn MacMillan**. During the holidays, the Lantern will present a world premiere adaptation of **Dylan Thomas' *A Child's Christmas in Wales***, a co-creation by Lantern Artistic Director **Charles McMahon** and Philadelphia creator/performer **Sebastienne Mundheim**. In the spring, Lantern Artistic Director Charles McMahon directs **William Shakespeare's** epic tragedy ***Julius Caesar***. The season will close with the Philadelphia premiere of South African playwright **Athol Fugard's** newest play, ***The Train Driver***.

“As we approach this major milestone, it seems natural to take a moment to reflect on what has passed before plunging ahead with renewed excitement,” said Artistic Director and Co-Founder **Charles McMahon**, reflecting on the Lantern's 20<sup>th</sup> anniversary season. “Since we began the Lantern in 1994, the Philadelphia theater scene has grown tremendously – more than seemed imaginable twenty years ago. We are very proud to be part of the incredible story of theater in Philadelphia. Proud of the artists who got their start here, and of the audiences who have become part of our artistic family. Proud of the great plays we have introduced to Philadelphia, and of the fresh perspectives we have brought to the classics. We look forward to what's next.”

Lantern Theater Company is located at St. Stephen's Theater at 10th and Ludlow Streets in Center City Philadelphia. More information is available at <http://www.lanterntheater.org> or **(215) 829-0395**. 4-Play Subscriptions and Flex Packages are now available for \$72 – \$136, with discounts available for students, seniors and groups of 10 or more. Single tickets go on sale in August 2013.

## **Lantern Theater Company's 2013/14 Mainstage Season**

### ***Emma***

#### **PHILADELPHIA PREMIERE**

From the novel by Jane Austen; Adapted by Michael Bloom

Directed by Kathryn MacMillan

September 19 – October 27, 2013

PRESS OPENING: Wednesday, September 25 at 7:00 p.m.

### ***Regency and Revelry: The Jane Austen Festival***

October 11 – 15, 2013

Jane Austen's beloved novel comes to life in a sparkling adaptation that celebrates her most maddening, endearing heroine.

### ***A Child's Christmas in Wales***

#### **WORLD PREMIERE**

From the poem by Dylan Thomas; Adapted by Charles McMahon and Sebastienne Mundheim

December 5, 2013 – January 5, 2014

PRESS OPENING: Wednesday, December 11 at 7:00 p.m.

Dylan Thomas' comic poem and local creator/performer Sebastienne Mundheim's unique puppetry create a wondrous winter landscape where, through the eyes of a child, a day of play becomes a hero's odyssey of mythic proportions.

**Sebastienne Mundheim** is an interdisciplinary storyteller, installation artist and educator who has been creating arts-based interdisciplinary performance and community events for 20 years.

### ***Julius Caesar***

By William Shakespeare

Directed by Charles McMahon

February 6 – March 16, 2014

PRESS OPENING: Wednesday, February 12 at 7:00 p.m.

Politics and personal ambitions collide in Shakespeare's great tragedy, where whispered conspiracies and unlikely alliances set up a disastrous chain of events that bring down an emperor.

### ***The Train Driver***

#### **PHILADELPHIA PREMIERE**

By Athol Fugard

Directed by Matt Pfeiffer

April 10 – May 4, 2014

PRESS OPENING: Wednesday, April 16 at 7:00 p.m.

Athol Fugard's newest play explores the possibility of redemption and brotherhood in the new South Africa. Starring bellowed Philadelphia actors **Peter DeLaurier** and **Frank X**, this potent, riveting drama is one that you won't soon forget.

### ***The Screwtape Letters***

By C.S. Lewis; Adapted by Anthony Lawton

May 27 – June 15, 2014

PRESS OPENING: Wednesday, May 28 at 7:00 p.m.

Featuring **Anthony Lawton** and **Kim Carson**, Lawton's rollicking adaptation turns C.S. Lewis' revered classic about the corruption of the human soul into a sumptuous multimedia event with music, dance and infernal unpredictability.

## **2013/14 Special Events– Lantern Theater Company: In Conversation** *(free for all ticket holders)*

**Directors: In Conversation** — Audiences a behind-the-scenes look at the design and rehearsal process with pre-show Q&As with each play's director. (Week 1 Fridays, 7 p.m.)

**Artists: In Conversation** — This post-show discussion series offers an opportunity to talk with the creative artists involved with each production. (Week 1 and Week 2 Sundays, after 2 p.m. performance)

**Open Captioned Performances** — Captions that translate dialogue and other sounds will be displayed on an LED screen located near the stage. Open Captioning is helpful to the deaf and hard-of-hearing as well as people whose second language is English. (Week 3 Fridays, 8 p.m. and Week 3 Saturdays, 2 p.m.)

### **About Lantern Theater Company**

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in our choice of classics, modern, and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. The Lantern reaches a loyal and growing audience of over 18,000 each season through three core programs: Mainstage Productions that are smart, fun, engaging, and connected to the modern world; *Lantern Theater Company: In Conversation*, its audience enrichment program that offers an insider's look at each production with Lantern artists and guest scholars; and *Illumination*, its innovative and award-winning education program that engages local students and adults in the world of theater and nurtures their artistic expression through in-school residencies, student matinee performances, and teaching artist training for after-school programs.

*Philadelphia Weekly* named the Lantern "Best Theater Company" in 2008, describing the company's selection of plays as "impressively diverse in genre and style." The Lantern has received 71 Barrymore Award nominations, winning 15 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service. Lantern Theater Company has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996, managing the performance space and developing it into an affordable multi-purpose performing arts venue.

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