



**LANTERN  
THEATER  
COMPANY**

**Mailing Address**

Lantern Theater Company  
P.O. Box 53428  
Philadelphia, PA 19105-3428

**Theater Address**

Lantern Theater Company  
At St. Stephen's Theater  
10th & Ludlow Streets  
Philadelphia, PA 19107

**Box Office**

215.829.0395

**Administrative Office**

215.829.9002

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Lantern Theater Company Box Office  
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**FOR IMMEDIATE RELEASE**  
**August 11, 2015**

**Lantern Theater Company Presents Philadelphia Premiere  
of Anna Ziegler's PHOTOGRAPH 51**

Lantern Theater Company continues the exploration of science and art and the ways in which they intersect with the first production of their 2015/16 season, the Philadelphia Premiere of **Anna Ziegler's *Photograph 51***, running **September 10 through October 11, 2015.**

In the race to unlock the structure of DNA, **Rosalind Franklin** was a young, brilliant British scientist specializing in x-ray crystallography. In the course of her work at King's College in London in the 1950s, she produced the image now known as Photograph 51; this image became the key factor in **James Watson and Francis Crick's** discovery of the double-helix structure of DNA. The 1962 Nobel Prize in Physiology or Medicine was awarded to Watson, Crick, and **Maurice Wilkins**, Dr. Franklin's colleague, but not to Dr. Franklin herself. Anna Ziegler's play dramatizes this story by allowing her characters to speak to each other across time and space, revealing the beating heart that powers the scientific brain.

*Photograph 51* addresses the tension between painstaking research and wild creative leaps, between the creator and the creation, and between inspiration and collaboration. In telling the story of Dr. Rosalind Franklin, *Photograph 51* invites its audience to question the injustice of seeing an important figure being at one time relegated to the footnotes of scientific history, and to see one of the most important scientific discoveries of the 20th century in a new light. As the character Dr. Franklin remarks in the play, "one sees something new each time one looks at truly beautiful things."

## ABOUT THE CAST AND PRODUCTION TEAM

Lantern's Associate Artistic Director, **Kathryn MacMillan**, will direct the production. She has been nominated for the Barrymore Award for Excellence in Theatre for the Outstanding Direction of a Play in 2009 for the Philadelphia premiere of *The Hothouse* by Harold Pinter at Lantern Theater Company and in 2014 for *I Am My Own Wife* at Theater Horizon. She has helmed over a dozen Lantern productions, including the widely acclaimed 2014/15 season opener *Arcadia* by Tom Stoppard and *Doubt: A Parable* by John Patrick Shanley, and the Philadelphia premiere of *The Beauty Queen of Leenane* by Martin McDonagh which was named the best production in Philadelphia of the 2012/13 season by *Philadelphia Weekly*. According to MacMillan: "The Lantern has long explored the rich intersections of scientific and theatrical ways of seeing the world, in *Arcadia*, *QED*, and *Copenhagen*, but *Photograph 51* offers us a unique opportunity to bring Rosalind Franklin's mostly untold story to light and to work closely with the playwright during our production process."

Local actress and Lantern favorite **Geneviève Perrier** will play the role of Rosalind Franklin. Perrier's prior Lantern credits include *A Child's Christmas in Wales*, for which she received the 2014 Barrymore Award for Outstanding Ensemble in a Play, *Skylight* for which she received the 2008 Barrymore Award for Outstanding Leading Actress in a Play, and *Private Lives* (2011). **Trevor William Fayle** (*Arcadia*, *Emma*) and **Harry Smith** (*Emma*) will portray the team of Watson and Crick, respectively, and Lantern newcomer **Joseph McGranaghan** will play the role of Maurice Wilkins. Completing the cast are two more actors making their Lantern debuts, **Harry Watermeier** as Ray Gosling and **Chris Anthony** as Don Caspar.

Lantern Production Manager **Meghan Jones** (*Arcadia*, *The Hound of the Baskervilles*) will design the set; Lantern veteran **Shon Causer** (*Doubt*, *Taming of the Shrew*) will design lights. The production's costume designer is **Janus Stefanowicz** (*Arcadia*, *Doubt*), and rounding out the creative team is **Larry D. Fowler, Jr.** (*A Skull in Connemara*) who will design sound.

Playwright Anna Ziegler earned her B.A. from Yale and her M.F.A. from New York University's Tisch School of the Arts. Her work includes *A Delicate Ship*, *Dov and Ali*, *Another Way Home*, *The Minotaur*, *BFF*, *Novel*, *Evening All Afternoon* and *Life Science*. Her plays have been produced across the country and in the UK, and she has been commissioned by Manhattan Theatre Club, Ensemble Studio Theatre, Virginia Stage, Lark/Signature Theatre Chinese Playwriting Series Adaptation, and New Georges. The West End production of *Photograph 51* will premiere this September starring Nicole Kidman in the role of Rosalind Franklin.

Tickets for *Photograph 51* are \$24 – \$39 and are available online at [lanterntheater.org](http://lanterntheater.org) or by calling the Lantern Box Office at (215) 829-0395. Discounts are available for seniors 65 and up, groups of 10 or more

and U.S. military personnel. \$10 student rush tickets are available 10 minutes before curtain with valid ID; cash only. \$10 industry tickets are available online, by phone or at the box office. Single tickets go on sale August 17 at 10AM.

### **About Lantern Theater Company**

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in its choice of classics, modern and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. The Lantern has received 82 Barrymore Award nominations, winning 15 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service for its innovative education program, *Illumination*. Lantern Theater Company has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996, managing the performance space and developing it into an affordable multi-purpose performing arts venue. For more information, please visit [lanterntheater.org](http://lanterntheater.org).

**LANTERN THEATER COMPANY'S PRODUCTION OF  
PHOTOGRAPH 51 FACT SHEET**

WRITTEN BY: Anna Ziegler

DIRECTION BY: Kathryn MacMillan

CAST: Chris Anthony as Don Caspar  
Trevor William Fayle as Jim Watson  
Joseph McGranaghan as Maurice Wilkins  
Geneviève Perrier as Rosalind Franklin  
Harry Smith as Francis Crick  
Harry Watermeier as Ray Gosling

DESIGNERS: Set Designer – Meghan Jones  
Lighting Designer – Shon Causer  
Sound Designer – Larry D. Fowler, Jr.  
Costume Designer – Janus Stefanowicz

PRESS INFORMATION: Lauren Tuvell, Marketing Manager  
(215) 829-9002 x106 or [ltuvell@lanterntheater.org](mailto:ltuvell@lanterntheater.org)

TICKET INFORMATION: LanternTheater.org or (215) 829-0395  
Single tickets on sale August 17 at 10 AM

PREVIEWS: Thursday, September 10 at 7:00 PM  
Friday, September 11 at 8:00 PM  
Saturday, September 12 at 8:00 PM  
Sunday, September 13 at 2:00 PM  
Tuesday, September 15 at 6:30 PM

OPENING: Wednesday, September 16 at 7:00 PM

PERFORMANCES: Tuesday evening at 6:30 PM on September 22  
Wednesday matinee at 2:00 PM on September 23, 30 and October 7  
Wednesday evening at 7:00 PM on September 23, 30 and October 7  
Thursday matinee at 2:00 PM on September 24  
Thursday evening at 7:00 PM September 17, 24, October 1, 8  
Friday evening at 8:00 PM on September 18, October 2, 9  
Saturday matinee at 2:00 PM on October 3  
Saturday evening at 8:00 PM on September 19, October 3, 10  
Sunday matinee at 2:00 PM on September 20, October 4

CLOSING: Sunday, October 11 at 2:00 PM

NO PERFORMANCE: Friday, September 25 through Sunday, September 27

LOCATION: St. Stephen's Theater, 10<sup>th</sup> and Ludlow Streets in Center City Philadelphia

TICKET PRICES: Tickets range from \$24-39; Preview tickets are \$24  
Opening night tickets are \$56 (limited availability)  
Student, Senior Citizen and Group Discounts available

TICKETS AVAILABLE AT:  
Lantern Theater, 10<sup>th</sup> and Ludlow Streets  
(215) 829-0395 or [LanternTheater.org](http://LanternTheater.org)

#### PARKING/TRANSPORTATION:

Ample parking is available near the Lantern at a variety of lots and garages. The Autopark at Jefferson (10<sup>th</sup> & Ludlow) and LAZ Parking (10<sup>th</sup> & Chestnut), offer discounts to Lantern patrons. Metered street parking is also available during posted hours.

The theater is accessible by taxi, SEPTA buses and trains, and the PATCO Highspeed line.

**ACCESSIBILITY:** Open Captioning: Friday, October 2 at 8pm and Saturday, October 3 at 2pm

#### SYNOPSIS:

London, 1953. The race is on among the world's leading scientists to unlock the secret of life itself: the DNA molecule. The promise of wealth and lasting fame drives the breakneck pace of the research. Then Rosalind Franklin, the one woman in this crowded field of male scientists, further isolated by her Jewish faith, makes a breakthrough. In an environment of desperate ambition, with its shifting rivalries, alliances, and betrayals, Rosalind Franklin has the talent and grit to win it all – if she can get in the game.

#### SPECIAL EVENTS:

**Directors in Conversation:** Pre-show discussion with director Kathryn MacMillan on Friday, September 18 at 7pm.

**Lantern Pub Night:** Post-show beers and conversation in the Lantern lobby on Friday, September 18 following the performance.

**Young Friends Night:** Post-Show networking reception with Lantern staff, cast and members of the creative team on Friday, October 2 following the performance.

**Artists in Conversation:** Post-show discussions with the cast on Sunday, September 20 and Wednesday, September 30, following the 2pm performances.

#### **Women in Science/Science Onstage:**

September 19, 2015

10AM-4:30PM at Chemical Heritage Foundation

315 Chestnut St, Philadelphia, PA 19106

This day-long event will be a fun, INTERACTIVE EXPERIENCE that celebrates the Lantern's production of the science history play *Photograph 51* and the accomplishments of women scientists – locally and across the world, in history and today.

Visit the SCIENCE FAIR, organized by members of the Association of Women in Science and featuring local female scientists. Choose from several small, interactive EXHIBITS and DISCUSSIONS that explore the evolution of science education for girls vs. boys and the science behind *Photograph 51*. Show off what you have learned with QUIZ GAMES and DEBATES. Hear from our keynote panel of experts, including 2014 MacArthur Fellow, Danielle Bassett.

For tickets and information, visit [www.lanterntheater.org/chf](http://www.lanterntheater.org/chf)