

Media Contacts:

Anne Shuff, Finance & Communications Consultant
ashuff@lanterntheater.org or (215) 888-6220

Stacy Maria Dutton, Executive Director
sdutton@lanterntheater.org or (610) 420-1121

Online Press Room & Downloads:

www.lanterntheater.org/press

Lantern Theater Company Announces Special *In Conversation* Events with Noted Legal and Art Scholars David Hall, Linda Eaton, and Colette Loll on Saturday, Dec. 2, Sunday, Dec. 3, and Saturday, Dec. 9 at 4:30 p.m.

In Conversation Programs Presented in Conjunction with the Lantern's World Premiere Production of THE CRAFTSMAN by Bruce Graham, Onstage Now Through Dec. 17

PHILADELPHIA (November 29, 2017) – As part of its ongoing **In Conversation Series** of fascinating discussions with theater artists and special guests, **Lantern Theater Company** will host three noted experts for conversations that explore the themes of the Lantern's world premiere production of *The Craftsman* by Bruce Graham. The conversations immediately follow 2:00 p.m. matinee performances on Saturday, Dec. 2 (David Hall), Sunday, Dec. 3 (Linda Easton), and Saturday, Dec. 9 (Colette Loll) and are free to the general public with ticket purchase. Members of the press are invited to attend by contacting Anne Shuff at ashuff@lanterntheater.org; advance reservations are required and space is limited.

In Conversation with David Hall: Art on Trial (Saturday, Dec. 2 at 4:30 p.m.)

Moderated by Lantern Artistic Director **Charles McMahon**, this conversation will focus on the stories of stealing, recovering, and prosecuting art thefts. A seasoned trial attorney and partner at **Wiggin and Dana LLP** in Philadelphia, **David Hall** worked for more than two decades at the U.S. Department of Justice, including as the Special Prosecutor for the FBI Art Crime Team. He recovered the long-lost diary of the Nazi official Alfred Rosenberg, which is now part of the Holocaust Museum collection. He has extensive experience in investigations and prosecutions concerning cultural property, and played a role in recovering stolen Norman Rockwell paintings from Brazil, and returning Mesopotamian artifacts to Iraq and gold tomb art objects to Peru.

In Conversation with Linda Eaton: What Makes Art Real and Why Fakes Prove So Alluring (Sunday, Dec. 3 at 4:30 p.m.)

Moderated by Lantern Executive Director **Stacy Dutton**, this conversation will focus on what makes art objects authentic and why fakes remain alluring even after they are debunked. **Linda Eaton** is the John L. & Marjorie P. McGraw Director of Collections & Senior Curator of Textiles at the Winterthur Museum, Garden & Library. She co-curated the museum's current exhibit, "Treasures on Trial: The Art and Science of Detecting Fakes," which includes an acknowledged copy of Han van Meegeren's painting "The Procuress," itself a purported Dirck van Baburen. Eaton has written extensively on the history of textiles and curated numerous exhibits, including Winterthur's 2010/11 exhibit "Betsy Ross: The Life Behind the Legend."

In Conversation with Colette Loll: Are Fakes and Forgeries in Art a Problem or an Opportunity? (Saturday, Dec. 9 at 4:30 p.m.)

Moderated by *The Craftsman* director and Lantern Education Director **M. Craig Getting**, this conversation will focus on the recurring issue of fakes and forgeries in art, including the treatment of the subject in *The Craftsman*. **Colette Loll** is a leading consultant in the field of art forgery and founder/director of Art Fraud Insights in Washington, D.C. Her practice ranges widely from training federal agents for the U.S. Homeland Security Department's Cultural Heritage Protection program to curating the touring art exhibit *Intent to Deceive: Fakes and Forgeries in the Art World*.

These conversations immediately follow the 2:00 p.m. performances on Saturday, Dec. 2 (David Hall), Sunday, Dec. 3 (Linda Eaton), and Saturday, Dec. 9 (Colette Loll) and are free to the general public with ticket purchase. Tickets for these weekend performances are \$39 – \$43, and are available online at www.lanterntheater.org or by calling the Lantern Box Office at **(215) 829-0395**. Student tickets are \$15 in advance; \$10 student rush tickets are available 10 minutes before curtain with valid ID. Discounts are also available for theater industry professionals (\$10 in advance or at the door), seniors 65 and up, groups of 10 or more, and U.S. military personnel. Lantern Theater Company is located at St. Stephen's Theater, 10th & Ludlow Sts. in Center City Philadelphia.

The Lantern further explores the world of *The Craftsman* with **Lantern Searchlight**, available online at www.lanterntheater.org/searchlight. Penned by Lantern Dramaturg **Meghan Winch**, published articles for *The Craftsman* include an exploration of post-World War II Amsterdam, Vermeer's work, and why trials make for compelling theater, as well as a backstage interview with Bruce Graham. New content is added weekly throughout the production's run.

About Lantern Theater Company

Founded in 1994, Lantern Theater Company launched its twenty-fourth season with a record number of subscribers, its largest-ever operating budget at \$1.5 million, and a growing community of theater artists engaged in its productions and audience enrichment events. The Lantern's innovative **Theater Artist Fair Pay Initiative** was featured in *American Theatre* magazine as a leading national success story for increasing artist compensation through a combination of fundraising and higher ticket sales. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, engaging audience members on artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. Since the inception of the Barrymore Awards for Excellence in Theatre in 1995, Lantern Theater Company has been recognized with 96 nominations and 19 awards, including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service. Following *The Craftsman*, the Lantern's 2017/18 season continues with *Copenhagen* by Michael Frayn, *The Tempest* by William Shakespeare, and the Philadelphia premiere of *Don't Dress for Dinner* by Marc Camoletti and adapted by Robin Hawdon. More information is online at www.lanterntheater.org.

FACT SHEET
In Conversation Series

CURATED AND PRESENTED BY:
Lantern Theater Company

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Anne Shuff, Finance & Communications Consultant
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or

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EVENT DATES:

Saturday, December 2, 2017

2:00 p.m. performance of *The Craftsman*

4:30 p.m. *In Conversation with David Hall*

Sunday, December 3, 2017

2:00 p.m. performance of *The Craftsman*

4:30 p.m. *In Conversation with Linda Eaton*

Saturday, December 9, 2017

2:00 p.m. performance of *The Craftsman*

4:30 p.m. *In Conversation with Colette Loll*

TICKET PRICING:

Tickets are \$39 – \$43 and include the performance and post-show discussion
Discounts available for students, seniors, military, and groups of 10 or more

TICKET INFORMATION:

Online: www.lanterntheater.org

By Phone: (215) 829-0395

In Person: Lantern Box Office, 10th & Ludlow Sts., Philadelphia, PA 19107

VENUE:

St. Stephen's Theater, 10th & Ludlow Sts., Philadelphia, PA 19107

PARKING/TRANSPORTATION:

Ample parking is available at nearby lots and garages, including The Autopark at Jefferson (10th & Ludlow Sts.) and LAZ Parking (10th & Chestnut Sts.). Metered street parking is available during posted hours. Venue is also accessible by taxi, SEPTA buses and trains, and the PATCO Highspeed line.

SYNOPSIS:

Presented by Lantern Theater Company in conjunction with its current world premiere production of *The Craftsman*, these fascinating conversations with noted legal scholar David Hall and art scholars Linda Eaton and Colette Loll will focus on the stories of stealing, recovering, and prosecuting art thefts; what makes art objects authentic and why fakes remain alluring even after they are debunked; and the recurring issue of fakes and forgeries in art, respectively. The discussions immediately follow 2:00 p.m. performances of *The Craftsman* on Saturday, December 2 (David Hall); Sunday, December 3 (Linda Eaton); and Saturday, December 9 (Colette Loll).