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Lantern Theater Company Announces Extension of *Copenhagen* and New In Conversation Events with Noted Scientists and Authors Gino Segrè, Bettina Hoerlin, and Kenneth W. Ford

PHILADELPHIA (January 17, 2018) – **Lantern Theater Company** announced today that its production of *Copenhagen* by **Michael Frayn** has been extended to meet extraordinary audience demand and will now close on **Sunday, Feb. 18, 2018**. The following extension week performances have been added:

Tuesday, Feb. 13 at 6:30 p.m.

Wednesday, Feb. 14 at 2 p.m. and 7 p.m.

Thursday, Feb. 15 at 7 p.m.

Friday, Feb. 16 at 8 p.m.

Saturday, Feb. 17 at 2 p.m. and 8 p.m.

Sunday, Feb. 18 at 2 p.m.

Opening tonight, *Copenhagen* continues the Lantern's record-breaking 2017/18 season and the company's ongoing exploration of science and the ways in which science reflects humanity's most pressing concerns. Frayn's riveting drama explores a fascinating mystery: why did German physicist Werner Heisenberg visit his old mentor and Danish counterpart Niels Bohr in 1941 while their countries were at war? Was he looking for clues to atomic secrets, asking for absolution, or searching for something unknowable? As the characters wrestle with their memories and motives, what becomes clear is the ultimate uncertainty of why we do what we do. Directed by **Kittson O'Neill**, the production stars **Charles McMahon** as Werner Heisenberg, **Sally Mercer** as Margrethe Nørlund Bohr, and **Paul L. Nolan** as Niels Bohr.

As part of its ongoing **In Conversation Series** of fascinating discussions with theater artists and special guests, the Lantern will host three noted experts for conversations that explore the themes of the play. The conversations immediately follow 2:00 p.m. matinee performances on Saturday, Jan. 20 (**Gino Segrè and**

Bettina Hoerlin) and Saturday, Jan. 27 (**Kenneth W. Ford**) and are free to the general public with ticket purchase. *Members of the press are invited to attend by contacting Anne Shuff at ashuff@lanterntheater.org; advance reservations are required as space is extremely limited.*

In Conversation with Gino Segrè and Bettina Hoerlin (Saturday, Jan. 20 at 4:45 p.m.)

Moderated by Lantern Artistic Director **Charles McMahon**, this conversation will focus on Segrè and Hoerlin's new book, *The Pope of Physics: Enrico Fermi and the Birth of the Atomic Age*. **Gino Segrè** is a professor of physics and astronomy at the University of Pennsylvania. He previously served as director of theoretical physics at the National Science Foundation. **Bettina Hoerlin** served as health commissioner of Philadelphia and taught at the University of Pennsylvania. Though not a physicist herself, Hoerlin is the daughter of one and grew up in the Atomic City of Los Alamos. Like her husband and co-author, Gino Segrè, Hoerlin's parents fled anti-Semitism in Europe at the same time that Fermi did.

In Conversation with Kenneth W. Ford (Saturday, Jan. 27 at 4:45 p.m.)

Moderated by Lantern Artistic Director **Charles McMahon**, this conversation will focus on **Kenneth W. Ford**'s career in theoretical physics, beginning in the 1940s and including his fellowship under Werner Heisenberg in Germany in the 1950s. Dr. Ford is former first chair of the physics department at the University of California at Irvine and served as executive director and chief executive officer of the American Institute of Physics. He is the author of nine titles, including the 2015 book *Building the H Bomb: A Personal History*.

Tickets for upcoming *Copenhagen* performances are \$34 – \$43 and are available online at www.lanterntheater.org or by phone at (215) 829-0395. Student tickets are \$15 in advance; \$10 student rush tickets are available 10 minutes before curtain with valid ID. Discounts are also available for theater industry professionals, seniors 65 and up, groups of 10 or more, and U.S. military personnel. Lantern Theater Company is located at St. Stephen's Theater, 10th & Ludlow Sts. in Center City Philadelphia.

The Lantern will further explore the world of *Copenhagen* with **Lantern Searchlight**, available online at www.lanterntheater.org/searchlight. Published and upcoming articles include a primer on theoretical physics, the groundbreaking work of Heisenberg and Bohr and their mysterious 1941 meeting, the neuroscience of memory, the race to build the atomic bomb, and the famed personalities within the physics community in the years leading up to World War II. New content will be added throughout the production's run.

About Lantern Theater Company

Founded in 1994, Lantern Theater Company launched the 2017/18 season with a record number of subscribers, its largest-ever operating budget at \$1.5 million, and a growing community of theater artists engaged in its

productions and audience enrichment events. The Lantern's innovative **Theater Artist Fair Pay Initiative** was featured in *American Theatre* magazine as a leading national success story for increasing artist compensation through a combination of fundraising and higher ticket sales. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, engaging audience members on artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. Since the inception of the Barrymore Awards for Excellence in Theatre in 1995, the Lantern has been recognized with 96 nominations and 19 awards, including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service. Following *Copenhagen*, the Lantern's 2017/18 season continues with *The Tempest* by William Shakespeare and the Philadelphia premiere of *Don't Dress for Dinner* by Marc Camoletti and adapted by Robin Hawdon. More information is online at www.lanterntheater.org.

FACT SHEET

Copenhagen

WRITTEN BY:
Michael Frayn

DIRECTED BY:
Kittson O'Neill

CAST:
Charles McMahon as Werner Heisenberg
Sally Mercer as Margrethe Nørlund Bohr
Paul L. Nolan as Niels Bohr

PRODUCTION TEAM:
Robin Stamey, Production Manager & Lighting Designer
Nick Embree, Scenic Designer
Natalia de la Torre, Costume Designer
Daniel Perelstein, Sound Designer
Rebecca Smith, AEA Stage Manager
Nicole Miller Marks, Assistant Director

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TICKET INFORMATION:
Online: www.lanterntheater.org
By Phone: (215) 829-0395
In Person: Lantern Box Office, 10th & Ludlow Sts., Philadelphia, PA 19107

TICKET PRICING:
Upcoming performances are \$34 – \$43
Students: \$15 in advance
Student Rush: available 10 minutes before curtain for \$10 with current student ID
Industry: \$10 in advance or at the door
Discounts also available for seniors, military, and groups of 10 or more

UPCOMING PERFORMANCES:
Tuesday at 6:30 p.m. on January 23, January 30, and February 13 (*no performance on February 6*)
Wednesday at 2 p.m. on January 24 [AIC], January 31 [AIC], February 7, and February 14
Wednesday at 7 p.m. on January 24, January 31, February 7, and February 14
Thursday at 7 p.m. on January 18, January 25, February 1, February 8, and February 15
Friday at 8 p.m. on January 19, January 26 [PUB], February 2, February 9, and February 16
Saturday at 2 p.m. on January 20 [ICS], January 27 [ICS], and February 17
Saturday at 8 p.m. on January 20, January 27, February 3, February 10, and February 17
Sunday at 2 p.m. on January 21 [AIC], January 28 [AIC], February 4, February 11, and February 18

CLOSING:

Sunday, February 18 at 2 p.m.

SPECIAL EVENTS:

▪ **[ICS] In Conversation with Gino Segrè and Bettina Hoerlin**

Charles McMahon moderates a post-show discussion with the noted authors of *The Pope of Physics: Enrico Fermi and the Birth of the Atomic Age*, immediately following the 2 p.m. performance on Saturday, January 20.

▪ **[AIC] Artists in Conversation**

Moderated post-show discussions with the cast immediately follow 2 p.m. performances on Sunday, January 21; Wednesday, January 24; Sunday, January 28; and Wednesday, January 31.

▪ **[PUB] Lantern Pub Night**

Lively conversation over complimentary pub drinks immediately follows the 8 p.m. performance on Friday, January 26.

▪ **[ICS] In Conversation with Kenneth W. Ford**

Charles McMahon moderates a post-show discussion with the noted theoretical physicist and Penn professor about his career, immediately following the 2 p.m. performance on Saturday, January 27.

PLAY SYNOPSIS:

A fascinating mystery: why did German physicist Werner Heisenberg visit his old mentor and Danish counterpart Niels Bohr in 1941 while their countries were at war? Was he looking for clues to atomic secrets, asking for absolution, or searching for something unknowable? As the characters wrestle with their memories and motives, what becomes clear is the ultimate uncertainty of why we do what we do. Perhaps the greatest play ever written about science, Michael Frayn's riveting drama puts us in the heart of the greatest moral dilemma of the 20th century.

PERFORMANCE VENUE:

St. Stephen's Theater, 10th & Ludlow Sts., Philadelphia, PA 19107

PARKING/TRANSPORTATION:

Ample parking is available at nearby lots and garages, including The Autopark at Jefferson (10th & Ludlow Sts.) and LAZ Parking (10th & Chestnut Sts.). Metered street parking is available during posted hours. Venue is also accessible by taxi, SEPTA buses and trains, and the PATCO Speedline.